

DRAMA

"I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being." Oscar Wilde



The Drama department is not only an integral part of the Meadowhead curriculum but also contributes enormously to the life of the school. The Drama department consists of three specialist teachers led by Ms Pollard and the school has two well-equipped studios. Drama has developed into an extremely popular subject choice for many students. Staff are passionate about their subject and have extremely high expectations of their students.

The department has taken opportunities to collaborate on projects with Sheffield Theatres when they have become available and visit the theatre regularly. Currently Y9 are producing their own original work inspired by Shakespeare's 'A Midsummer Night's Dream', to be performed at The Crucible Theatre in October 2018. This follows an extremely successful collaboration with the theatre in 2017, around the art of Storytelling. We have also invited The Young Shakespeare Company into school in order to enthuse and inspire our students and they will be returning to work with us once more in the Spring of 2019.

Over the years, the Performing Arts disciplines have worked together to put on a host of shows, such as our annual *Christmas Concerts* and *Spring Talent Show*. We have a long history of producing quality performances and successful whole school productions include 'The Secret Diary of Adrian Mole', 'A Midsummer Night's Dream', 'Macbeth', 'Twelfth Night', 'Teechers', 'Oliver', 'Grimm Tales', 'Disco Inferno', 'The Wiz' and 'We Will Rock You'.







We are currently preparing our latest performance, 'Beauty and The Beast', scheduled for performance in March 2019.

The department has sustained consistently excellent exam results over a long number of years, the results of 2018 being no exception. **96% of students at KS4 achieved Distinction* - Pass**, well above the national average, with the vast majority of students achieving their target grade or above. Students are encouraged to continue studying Drama in the Sixth Form, with the BTEC Level 3 course.

Drama at KS3

In Y7 and Y8, students have one hour of Drama each week. The curriculum introduces students to subject specific language, skills and techniques. Students are encouraged to work cooperatively together and develop self-confidence. Units studied include Physical Theatre, Mime, Melodrama, Alone in The Grange and An Introduction to Shakespeare



Drama at KS4

Students study the BTEC Level 1 / 2 Tech Award and develop a range of skills including performance and reflection, as well as gaining knowledge about performance disciplines and styles Units studied include Romeo and Juliet, An Introduction to Bertolt Brecht and Junk.



Why choose the BTEC Tech Award in Performing Arts?

Develop key skills that prove aptitude in Performing Arts, such as reproducing repertoire or responding to stimuli

Explore the processes that underpin effective ways of working in the Performing Arts, such as development of ideas, rehearsal and performance.

Gain confidence and knowledge that underpin effective use of skills, process and attitudes in the sector, such as roles, responsibilities, performance disciplines and styles

Reflect on our own performances and the work of others.

Work hard to acquire valuable skills that can transfer into further study at BTEC Level 3 Performing Arts, degrees at university and exciting and varied careers in the world of work.

Where will I find more information?

Please come and see Ms Pollard, Mrs Masson-Wilson and Mrs Johnstone ©