

# KS3 Drama Progress Grades

# PROGRESS GRADE 1

## MAKING

- You can sometimes say things in a group.
- You know some Drama skills/ techniques e.g. Mime, Freeze Frame.
- You have been in a piece of Drama and the audience could see and hear you.

## PERFORMING

- You have been in a piece of Drama as someone else.
- You have been in a performance and can remember what to do.
- You can say the words of a character.

## RESPONDING

- You can say simple things about what you think of a piece of Drama.
- You can name the technique being worked on in your lesson.
- You can say how you feel about a piece of Drama, e.g. It was funny because...

# PROGRESS GRADES 2-3 = BTEC-LEVEL 1

## MAKING

- You can work well in a group and say things to help.
- You know how to show an idea through a Drama skill e.g. Mime, Freeze-Frame.
- When you create a piece of Drama, you think about where the audience will be.

## PERFORMING

- You can be a character that is different to you in some way.
- You can usually concentrate and remember what to do in a performance.
- You can sometimes change your voice, movement or facial expressions in a performance.

## RESPONDING

- If asked, you can say why you like or don't like a piece of Drama.
- You can sometimes remember the correct name for a technique done in another lesson.
- You can say something about a piece of Drama and how it made you feel e.g. It was funny because...

# PROGRESS GRADE 4 = BTEC-PASS

## MAKING

- You have good ideas that you have really thought about which you can discuss and improve. Sometimes they are original and creative.
- With support, you use Drama skills to create work that means or shows something well.
- You are aware of the audience and stage the work to achieve the best effect.

## PERFORMING

- You can be a few different characters with effect.
- You are confident about what you are trying to show in performance and focus achieving it. You can concentrate and the audience enjoy watching you.
- You think carefully about using your voice, movement and facial expression to create the effect that you want.

## RESPONDING

- You can give useful and constructive feedback to others.
- You can recognise techniques and say something about how well they were used.
- You can discuss how effect is created and explain how well it has been done.

# PROGRESS GRADES 5-6 = BTEC-MERIT

## MAKING

- You discuss and analyse your work. You consistently look for an original and imaginative way of doing things.
- You can decide which skills and techniques will work best to make your Drama effective.
- You can make well thought-out decisions about the staging of your work and how to create particular effects.

## PERFORMING

- You can successfully create a wide variety of characters with imagination and depth.
- You have excellent concentration and are very confident when performing a variety of roles and styles.
- You use your performing skills well to achieve the effects that are required.

## RESPONDING

- With guidance, you can evaluate Drama with a strong supportive argument.
- When asked, you can say how effective a technique has been and use the correct Drama terminology.
- When supported, you can say in detail how an effect was created and how appropriate and successful it was.

# PROGRESS GRADES 7-9 = BTEC-DISTINCTION

## MAKING

- You discuss and analyse work with maturity. Your ideas are intelligent and effective.
- You are very confident about choosing skills and techniques to make your work really effective.
- Your work shows that you know how to create a particular effect on the audience and has impact.

## PERFORMING

- You can sustain a wide range of challenging, complex and appropriate characters.
- You are very confident and focused. You can very successfully communicate your ideas and meanings to the audience.
- You are highly successful in your varied, challenging and appropriate use of all performing skills.

## RESPONDING

- Without help, you can evaluate Drama with a strong, supportive argument.
- Without help, you can talk about how effective techniques have been using appropriate Drama terminology.
- Without help, you can analyse then effects of a piece of Drama, stating how appropriate and successful they are and why.