

# English – KS3

## Our Vision

Our English Curriculum is designed to ensure that Meadowhead students:

- Know and understand a rich and diverse range of challenging literature
- Know and understand the patterns, history and diversity of English
- Develop independent and critical responses to texts
- Create engaging, interesting and accurate texts
- Articulate their views and engage in meaningful discussion and debate

**English at Meadowhead combines reading of the word and reading of the world. Through the texts we read, students will travel to different places, cultures, perspectives and traditions. In responding to these texts, they will become confident communicators in writing and speech.**

*Please click the hyperlinks (blue text) to access the knowledge organisers*

## Key stage 3 (7-9)

	Year 7	Year 8	Year 9
<b>Term 1</b>	<a href="#">Transition Unit</a> <a href="#">Roots of Western Literature</a> <a href="#">The Art of Writing</a> <a href="#">Poetry: Who We Are - People and Identity</a>	<a href="#">History of Language</a> <a href="#">The Tempest</a> DEAL: Welcome to Nowhere (changing for 2025-6)	<a href="#">Modern Drama: Blood Brothers</a> Poetry: What We Are - <a href="#">Being Human</a> Purple Hibiscus
<b>Assessment</b>	‘The Art of Writing’ assessment: Using rhetoric to write a speech, letter or an article.	<b>Assessment Week 1:</b> ‘History of Language’ (45 minutes in total) Section A: A quiz on content (10mins) (vocabulary, Invaders, Innovators and Inventors) Section B: A piece of opinion writing in response to a statement (35mins)	‘Poetry’ assessment: Creative task with commentary
<b>Term 2:</b>	Poetry: Who We Are – People and Identity	Poetry: <a href="#">Where We Are – The World Around us</a>	<a href="#">Our Sheffield Rebel Voices</a>

	Year 7	Year 8	Year 9
	19 <sup>th</sup> Century Literature  Modern Novel: <a href="#">Bone Sparrow</a>	<a href="#">Modern Novel: A Monster Calls</a>	Creative Writing
<b>Assessment</b>	<b>Assessment Week 1:</b> 'Roots of Western Literature':  A 20-question quiz based on the texts you and a detailed written description of a place.	<b>Assessment Week 2:</b> 'The Tempest': A quiz on the context of the play and key quotations +  an extended writing question based on an extract from the play.	<b>Assessment Week 1:</b> 'Blood Brothers': a quiz on characters, quotes and key vocab followed by a choice of essay questions on the text
<b>Term 3:</b>	Drama: <a href="#">A Midsummer Night's Dream</a>  DEAL: Welcome to Nowhere	<a href="#">Dystopian Fiction</a>  <a href="#">War of the Worlds</a>	Fahrenheit 451  <a href="#">Language and Viewpoint</a>  <a href="#">Black Flamingo</a>
<b>Assessment</b>	<b>Assessment Week 2:</b> Poetry response: A quiz and some analytical writing	Dystopian Fiction assessment: Writing Dystopia  'The War of The Worlds' assessment: Creative response	<b>Assessment Week 2:</b> 'Our Sheffield': Write a short story (or the opening to a story) about a Sheffielder