

Recommended Reads for those girls in Y9 who have enjoyed Malorie Blackman's Noughts and Crosses:

This list is composed of those books that can be said to be 'thought-provoking' and based on themes found in Noughts and Crosses and the other two which complete the trilogy (Knife Edge and Checkmate): love, sorrow, suffering, injustice, hate, hope, barriers, racial prejudice and alternative reality. Which aspect you particularly enjoyed may point you to certain books on this list. They are all good quality, well written teenage fiction and above all, enjoyable.

The Declaration	Gemma Malley	It is 2140 and people take Longevity drugs to cheat death, but there are limited resources and children are viewed as surplus. But questions must be asked about the morality of this now.
Chains	Laurie Halse Anderson	Slavery, racial tension, bravery, love and determination during the American War of Independence.
Ruby Red	Linzi Glass	1970s apartheid in South Africa – first love and forbidden love.
Finding Sky	Joss Stirling	Finding a soulmate is dangerous – dark shadows from the past and new evils in the future. Sky and Zed must deal with trust and acceptance.
Matched	Allie Condie	It is the future, and in Cassia's world officials control everything, including who people love. But Cassia wants to make her own choices.
Numbers	Rachel Ward	Jem sees numbers – the date of someone's death. She must live with this terrible knowledge and experiences hope and despair, and a strange friendship with the equally outcast Spider.
Uglies	Scott Westerfield	Fast-paced story set in a world where you get turned Pretty when you reach 16. But there is a chilling side to this idea of a perfect society and not everyone agrees with it.
Crusade	Elizabeth Laird	A beautifully written book set at the time of the Crusades and told from two points of view and challenging pre-judgements.
The Bride's Farewell	Meg Rosoff	Set in the middle of the 19 th Century, Pell runs away on her wedding day, determined to make more of her life. This is a story of courage and love.
The Ant Colony	Jenny Valentine	Get swept up in the story of the lives of individuals who live separate lives within one building – that is, until the arrival of Bo.
What I Saw and How I Lied	Judy Blundell	A coming of age story exploring the dark romance of 1940s America.

Solace of the Road	Siobhan Dowd	A bittersweet story of 14 yr Holly whose short fuse destroys her foster placements. When she finds a blond wig, she becomes Solace and sets off to Ireland to find her mum
Bog Child	Siobhan Dowd	Against the backdrop of 1980s Ireland, this interweaving of lives explores the strength of the human spirit, and the struggles and dreams of the characters.
Genesis	Bernard Beckett	Set towards the end of the 21 st century, 14 yr Anax faces the exam to enter the Academy. We see the society and its history through Anax's eyes with a surprising and challenging conclusion.
Candor	Pam Bachorz	Candor is a pristine American town which hides dark secrets and Oscar must make dangerous choices when he falls in love.
Boys Don't Cry	Malorie Blackman	Growing up, dealing with responsibility, facing homophobia and a family finding itself again
Unhooking the Moon	Gregory Hughes	A delightful poignant and moving story of two orphans in search of their uncle and the love that sustains them on their journey.
Witch Child	Celia Rees	When Mary's grandmother is accused of being a witch, she must make a new life for herself-it is the middle of the 17 th century. Persecution, suspicion, hope and adventure.
Rowan The Strange	Julie Hearn	Picking up the theme of suffering and injustice, teenage Rowan is in a large psychiatric hospital at the time of the second world war. It is a compassionate and compelling story.
The Merrybegot	Julie Hearn	When Nell's grandmother is accused of witchcraft, Nell is also in danger, not least from the daughters of the local Puritan minister who have their own reasons to harm her. Beautifully written interweaving of folklore, hate and love in the 17 th century
How I Live Now	Meg Rosoff	Two cousin's world changes forever when England is occupied by soldiers. A powerful novel of love, terror and family bonds.
Shadow Web	N M Browne	Jessica is hurled into a parallel universe after Googling her name and meeting someone who shares it. She is still in London in 2008, but society is very different.
Burn My Heart	Beverley Naidoo	Race, class, prejudice and fear as 2 best friends – one black, one white- struggle in 1950s Kenya
Kiss the Dust	Elizabeth Laird	Tara is caught up in the war in Kurdistan and must flee to the mountains with her family – exciting, funny, terrifying and sad.

The Knife of Never Letting Go	Patrick Ness	On a new world – New Earth- the settlers have been infected with a virus “Noise” which means there are no women and men hear everyone’s thoughts constantly. Todd is about to become a man and there are secrets. Mystery, cruelty, inhumanity, love and danger.
Out of Shadows	Jason Wallace	Provocative, shocking, intense coming of age story set in Zimbabwe in the early years of Robert Mugabe. This brilliant book tackles bullying, loneliness and racial prejudice in a totally unexpected way. The atmosphere of Africa is strong.

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