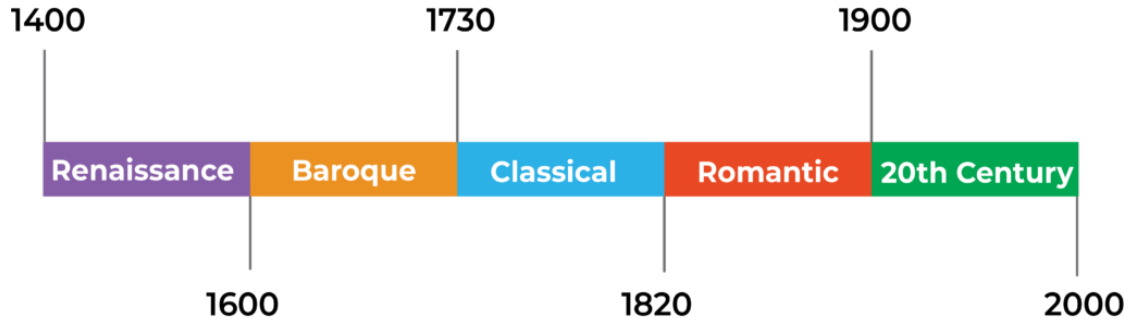


Music Periods



The bass clef: this clef shows that the music is played at a **low pitch**. Instruments that use the bass clef include the piano, the cello and bass guitar.

G A B C D E F G A

Lines = G B D F A
Good Boys Deserve Football Always

Spaces = A C E G
All Cows Eat Grass

WESTERN CLASSICAL MUSIC

Key skills:
 Reading the Bass Clef
 Recognising Intervals
 Performance Skills

Key Vocabulary:

- **Canon:** When each performer starts the same melody at a different time, creating an overlap
- **Ground Bass:** A repeating bassline
- **Harpichord:** An early keyboard instrument where the strings are plucked rather than struck (as with a piano)
- **Interval:** The space between two notes

Interval Name	What it looks like	What it sounds like
Minor 2 nd		Shark Fin (Jaws)
Major 2 nd		Step
Minor 3 rd		Crying
Major 3 rd		Ta-dar!
Perfect 4 th		Jousting
Augmented 4 th (Tritone)		Devil Horns
Perfect 5 th		Up-Down-Up

PACHELBEL'S CANON – THE BAROQUE PERIOD

1600 - 1750

DYNAMICS	<ul style="list-style-type: none"> Sudden changes (pp to ff) More instruments were added to increase the volume (terraced dynamics)
TIMBRE	<ul style="list-style-type: none"> Harpichord / Organ Woodwind Strings
MELODY	Short and repetitive
RHYTHM/PULSE	Repetitive
MOOD	One mood per piece, usually happy or sad
TEXTURE	Homophonic (Same – moving together – chords)



FUR ELISE – THE CLASSICAL PERIOD

1750 - 1820

DYNAMICS	Use of crescendos and diminuendos
TIMBRE	<ul style="list-style-type: none"> Strings Woodwind Brass Percussion Fortepiano (an early piano) <p><i>Smaller orchestra than we have now</i></p>
MELODY	Beautiful, catchy melodies
RHYTHM/PULSE	Strong and regular beats
MOOD	Some contrast because of different sections (e.g. Binary/Ternary)
TEXTURE	Homophonic and Melody and Accompaniment



SWAN LAKE – THE ROMANTIC PERIOD

1820 - 1900

DYNAMICS	Enormous contrasts in volumes
TIMBRE	<ul style="list-style-type: none"> Strings Woodwind Brass Percussion Piano <p><i>Bigger orchestra than the Classical Period</i></p>
MELODY	Passionate, dramatic melodies
RHYTHM/PULSE	More flexible (use of rubato)
MOOD	Big contrast between different sections – telling a story
TEXTURE	Polyphonic textures used more



ESCAPE! – 20th CENTURY PERIOD

1900 - 2000

DYNAMICS	Enormous contrasts in volumes and sudden changes
TIMBRE	<ul style="list-style-type: none"> Strings Woodwind Brass Percussion Piano Electronic Instruments Unconventional Instruments
MELODY	Can be anything! Simple/Weird/Disturbing/Calm
RHYTHM/PULSE	Syncopation
MOOD	ALLLLL the emotions
TEXTURE	ALLLLL the textures

