



IMPROVISATION

To create an improvisation that fits with the 12 bar blues, we use the **Blues Scale in G**



Mix up the notes	Change the length of each note (the rhythm)	Keep in time with the 12 bar blues	Create patterns/ repetition
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BAR 1 I	BAR 2 I	BAR 3 I	BAR 4 I
BAR 5 IV	BAR 6 IV	BAR 7 I	BAR 8 I
BAR 9 V	BAR 10 IV	BAR 11 I	BAR 12 I

The **12 bar blues** is a **chord progression** that lasts **12 bars**. While it originated with **blues music** it is used in lots of different styles, especially **rock and roll**.

The **walking bass** is an alternative way of playing the **12 bar blues**. It is called this because your **fingers walk up and down the piano**

WALKING BASS



Introduction – 12 Bar Blues and Riff (using the notes of the chord)

<p>A: I woke up this morning and I found myself <u>alone</u></p> <p>Problem</p>		<p>Improvisation</p>	
<p>G G,B,D</p>	<p>G G,B,D</p>	<p>G G,B,D</p>	<p>G G,B,D</p>
<p>A: I woke up this morning and I found myself <u>alone</u></p> <p>Problem</p>		<p>Improvisation</p>	
<p>C C,E,G</p>	<p>C C,E,G</p>	<p>G G,B,D</p>	<p>G G,B,D</p>
<p>B: I got <u>nothin'</u> to do so I'll go call my friends on the <u>phone</u></p> <p>Solution</p>		<p>Improvisation</p>	
<p>D D,F#,A</p>	<p>C C,E,G</p>	<p>G G,B,D</p>	<p>G G,B,D</p>

Skill demonstrated	y/n
You can play the 12 bar blues	
You can perform the walking bass	
You have composed a riff and used it as an introduction	
You have improvised using the notes of the blues scale	
You have performed the lyrics	
You have included a call and response structure	
You have performed a complex part (2 hands together/ukulele etc...)	
You have performed with suitable expression (tempo/dynamics)	

