

KEY VOCABULARY

Slapstick - pretend hurt in drama shown through movement, gesture and exaggeration.

Comic states of tension - six different states of characterisation which create humour.

Exaggeration - being big and over the top.

Control - showing control over movement and positioning on stage.

Timing - co-ordination with others so that action and reaction happen simultaneously to create believable effect.

Slapstick Comedy is exaggerated physical violence which exceeds the boundaries of common sense. It is often found in children's theatre to provide humour through its silly nature. Performers do not get hurt, instead they apply physical skills with a high level of control to look as though they are!

SLAPSTICK COMEDY!

SLAPSTICK COMEDY SKILLS

CONTROL

EXAGGERATION

FACIAL EXPRESSIONS

TIMING

GESTURES

FACIAL EXPRESSION

POSTIONING

COMIC STATES OF TENSION

Lethargic - tired, sluggish, sleepy

Cool and Hip - lots of punk movements, cheesy gestures and sassy!

Interested and Eager - high energy and enthusiastic

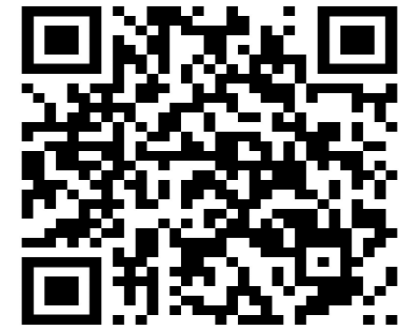
Economic - small movements, controlled, exact, precise

Anxious - worried and nervous

Catatonic - zombified



WIDER RESEARCH



CAN YOU REMEMBER METHODS WE USED TO DEVELOP OUR SLAPSTICK PERFORMANCE SKILLS?

Agreement

Slow motion

Eye contact

Do not start until you are both ready

Exaggeration

