

KEY VOCABULARY

Tableaux - A frozen image on stage. It shows a key performance moment.

Devise - The creation of an original piece of Drama.

Audience - are the people who watch the performance. It is important you think about your audience when creating your piece of Drama to ensure it is appropriate for them. But also to be aware of them when you are performing so they see the piece clearly and can follow the story.

Stimulus - A starting point for a piece of work. It could be anything from a script, a theme, a photo or word - even a piece of art or an object!

Improvisation - is where you create a piece of drama with very little planning and without the use of a script. You will often have a stimuli to work from which could be anything from a piece of text to a theme or a setting.

Gestus - A clear character gesture or movement used by the actor that captures a moment or attitude rather than delving into emotion.

Narration - When a character tells the story to the audience by speaking directly to them

RIGHTS

Approaches to Improvisation

Mantle of the Expert



Dorothy Heathcote developed Mantle of the Expert which is an ensemble role play, where those involved are asked to become experts in the context of their scene.

Frantic Assembly Physical Theatre



Led by Artistic Director and co-founder Scott Graham Frantic Assembly is a company that uses movement as a way to tell stories. The 'Frantic Method' of using movement building blocks is used around the world.

Splendid Productions



Kerry Frampton created Splendid Productions, who are a theatre and education company. They create politically engaging theatre for young audiences and use 'What, Why and How' as a structure to develop their work. What are they showing the audience and why and then how are they going to do this?

Successful Improvisation

To create a successful performance piece you must be creative, focused, cooperative and committed!



WIDER RESEARCH



Use the QR code above to take you to **Digital Theatre Plus**. You can login using your school email address, no password required.

You can research **Frantic Assembly** further and even watch some of their repertoire.

This is a fantastic resource, feel free to look at what else is available for you to read and watch!