

KEY VOCABULARY

Physical Theatre: A theatre style where the actors use their bodies to form props, settings, scenery or emotions for performance.

Stimulus: A visual product, written extract or audio which gives you a starting point to create Drama from.

Team work: Co-operating with others in a positive way to produce Drama.

Creativity: Using your imagination to be responsive in Drama.

Movement: The use of your body to travel, gesture or position in Drama.

Sound effects: Using your voice to create sound appropriate to the Drama.

Focus: Maintaining concentration in performance and rehearsals.

Levels: Being higher or lower than others to suggest meaning in performance.

Narrator: A person who tells the story to the audience.

PHYSICAL THEATRE

PHYSICAL THEATRE SKILLS

CREATIVITY

TEAM WORK

FOCUS

MOVEMENT

SOUND EFFECTS

LEVELS

CONTROL

POSITIONING

EXAGGERATION

CO-ORDINATION

Physical Theatre is where you use your bodies to form props, settings, scenery and emotions for performance. It is used to keep the pace of a performance quick and to enable the presenting of difficult settings or complex performance ideas. It symbolises key information through the actors bodies, using movement and sound to help the audiences understanding of the performance.



WIDER RESEARCH



CAN YOU REMEMBER METHODS WE USED TO DEVELOP OUR PHYSICAL THEATRE PERFORMANCES?

Team Work

Creative Thinking

Focus

Stimulus Response

Practical Exploration