

KEY VOCABULARY

Narration - When a character tells the story to the audience by speaking directly to them

Cross-Cutting - When a scene cuts to another scene. This is done to give the audience information quickly.

Split Stage - When different scenes are happening on different areas of the stage.

Tableaux - A frozen image on stage. It shows a key performance moment.

Juxtaposition - Two or more ideas side by side in performance which offer a contrast.

Stylisation - The use of drama conventions in performance.

Audience - The people watching the performance.

Stage Combat - A safe way of showing physical conflict on stage.

Spatial Awareness - The actors use of the performance space to make meaning.

NOUGHTS AND CROSSES

RSC

Noughts and Crosses is a play by the RSC based on Malorie Blackman's novel of the same name. It is a love story between Callum and Sephy. Callum is a Nought and Sephy is a Cross. Crosses have a higher status than Noughts and therefore they have more power. Sephy's dad is a high ranking government official and later Prime Minister; her family are rich and well respected. Callum's family work in low paid, servitude jobs. These jobs are done to service the Crosses. For example, Callum's mum Meggie is Sephy's Dad's house cleaner. The Noughts are not allowed to have equal status or rights to the Crosses; they are trapped in low paid jobs, limited education opportunities and in a world where discrimination and abuse based on your status is accepted and normal. The story shows how the Crosses use their status and power over Noughts to treat them unfairly. The world in the play is not too dissimilar to our own and we recognise the play's themes as prejudice, discrimination and racism. The story can be seen as a modern re-telling of Romeo and Juliet.

Stylistic Features of Noughts and Crosses

Noughts and Crosses uses many Drama Conventions to show the play's themes and plot to an audience. These include narration, cross-cutting, tableaux and split-stage. The play relies mainly on the skills of actors to use and perform within these conventions. It is therefore a stylised drama performance.



WIDER RESEARCH



CAN YOU REMEMBER SKILLS WE USED IN OUR REHEARSALS?

Teamwork

Slow pace

Focus

Listening

Timing

Spatial awareness