

KEY VOCABULARY

Mime - a drama convention of movement, gestures and expression to suggest character and/or action.

Mask Performance - wearing a mask to perform and using your body language, gestures and movement to communicate character and/or situation.

Exaggeration- being big and over the top.

Control - showing control over movement and positioning on stage

Create - to make performance in response to a stimulus

Character - A role you perform, a person who is different from yourself

Mime and Mask performance is the use of movement to communicate character and action on stage. They are some of the oldest Drama Conventions in history

MIME AND MASK PERFORMANCE

MIME AND MASK PERFORMANCE SKILLS

GESTURE

MOVEMENT

FACIAL EXPRESSIONS

CONTROL

PACE

EXAGGERATION

POSTIONING

CLOCKING

CHARACTERISATION

MASK RULES

For the illusion...

Always put your back to the audience to put the mask on and take off

Don't touch the mask

Don't talk in the mask

For the performance...

Always face your audience

You must clock your audience.

Exaggeration your body movements



WIDER RESEARCH



CAN YOU REMEMBER METHODS WE USE TO DEVELOP OUR MIME AND MASK PERFORMANCE SKILLS?

Teamwork

Mirrors

Slow pace

Rehearsal

Warm up's

