

KEY VOCABULARY

Tableaux: A still image which shows a key moment from the Drama

Thought Tracking: When a character speaks their inner thoughts out loud to the audience. The rest of the action is frozen.

Characterisation: The use of body language, gestures, facial expressions and voice to play a role on stage.

Improvisation: Creating your own performance without a script.

Hot-Seating: Where a character is questioned in role.

Naturalism: A style of performance.

Forum Theatre: A method of feedback used to develop performance skills.

Flashback/Flashforward: A scene that takes place in the past or the future.

THE TERRIBLE FATE OF HUMPTY DUMPTY

DRAMA CONVENTIONS

TABLEAUX

THOUGHT TRACKING

CHARACTERISATION

IMPROVISATION

HOT-SEATING

FORUM THEATRE

FLASHBACK/FLASHFORWARD

The Terrible Fate of Humpty Dumpty is a script based around a character called Terry who is bullied by a gang. The opening scene shows how peer pressure leads to tragic consequences.

The script uses a range of Drama Conventions such as characterisation and flashbacks to help the audience understand the plot and characters of the performance.



CAN YOU REMEMBER WHAT NATURALISM MEANS?

A performance style where the actors perform believably on stage. When done correctly, the audience should believe that the events and character's on stage are real and happen in everyday life.



