

## KEY VOCABULARY

**African Fable** - are timeless stories of an African origin that embrace their culture and traditions and pass down knowledge and wisdom

**Stimulus** - A starting point for a piece of work. It could be anything from a script, a theme, a photo or word - even a piece of art or an object!

**Narration** - The specific actions and techniques the actor has used to create a desired dramatic effect/style.

**Choral Performance** - Where the ensemble or a group of actors within a cast perform together, as one, often in unison.

**Tableaux** - A frozen image on stage. It shows a key performance moment.

**Physical Theatre** - A theatre style where the actors use their bodies to form props, settings, scenery or emotions for performance.

**Improvisation** - is where you create a piece of drama with very little planning and without the use of a script. You will often have a stimuli to work from which could be anything from a piece of text to a theme or a setting.



*Djembe Drum - is used in African Music to create polyrhythms, leading to improvised call and responses. This can add atmosphere and emotion to a piece of theatre.*

# African Theatre

## African Theatre

African Theatre is a rich and diverse collection of theatre styles.

It is a celebration of oral storytelling through generations, using movement, music and ritualistic forms.



## WIDER RESEARCH



The QR code above will take you to the website of Utopia Theatre, who are a Sheffield based African Theatre company.

This is a great resource to find out more about African Theatre and ways to get involved further, if you were interested.