



Getting Started With JSTOR

What is it? A digital library that we have subscribed to of academic journals, books, and primary sources. It includes academic research covering more than 70 disciplines.

In school, you can search for JSTOR <https://www.jstor.org/> and you should automatically see the message at the top of the screen saying “Access Provided by Meadowhead School Academy Trust “

At home, you must first login to the student portal via the school website, go to the LRC page and then click on the JSTOR link

- Get the best results by using Advance Search
- You can read your search result article online or download the PDF, and save to **Workspace** to keep track of your research.

Citations for any item can be emailed, exported or copied. Each book chapter and article includes a ‘Cite This Item’ link.

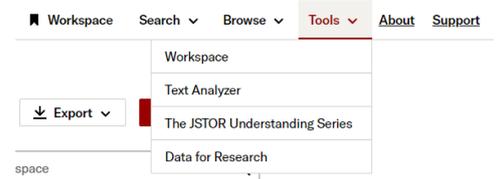
We highly recommend that you login (top right of the JSTOR screen), using Microsoft

Log in

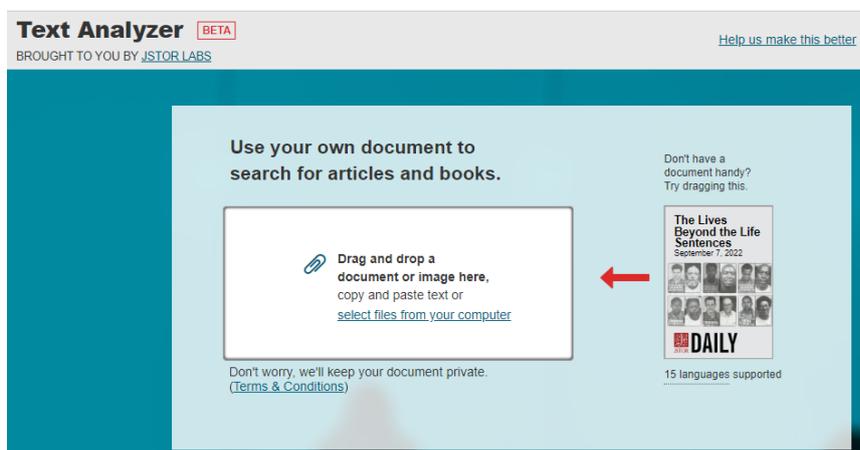
 Log in with Microsoft

This is your own account where you have your **Workspace** – create Folders for each project, save articles and citations.

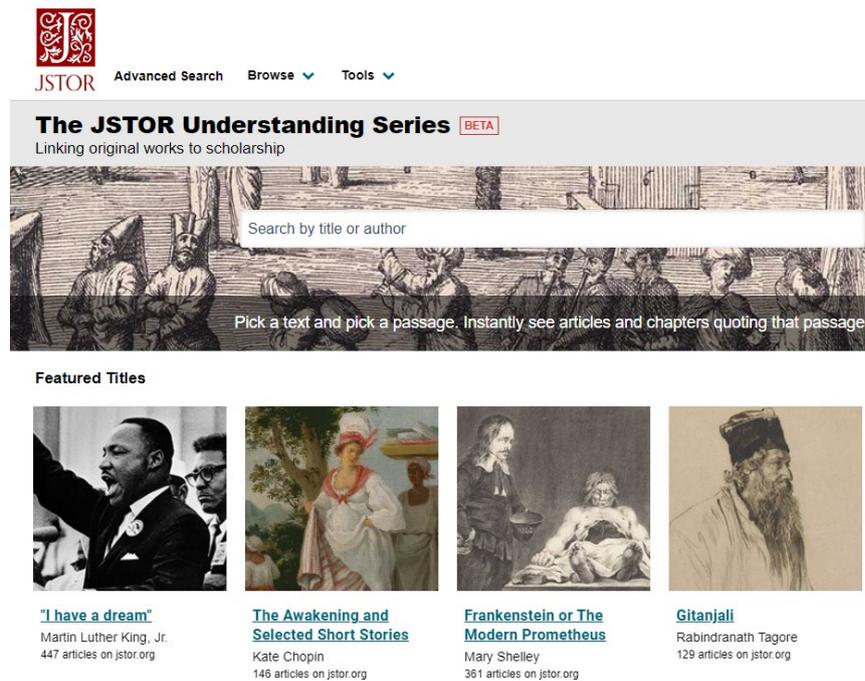
Tools – use these for an interesting and useful way to do your research:



Text Analyzer: upload a document you already have and JSTOR will analyze the key topics in it to find similar content in JSTOR (more information here: <https://www.jstor.org/analyze/about>)



The JSTOR Understanding Series links original works to scholarship – you can find articles that quote from a text:



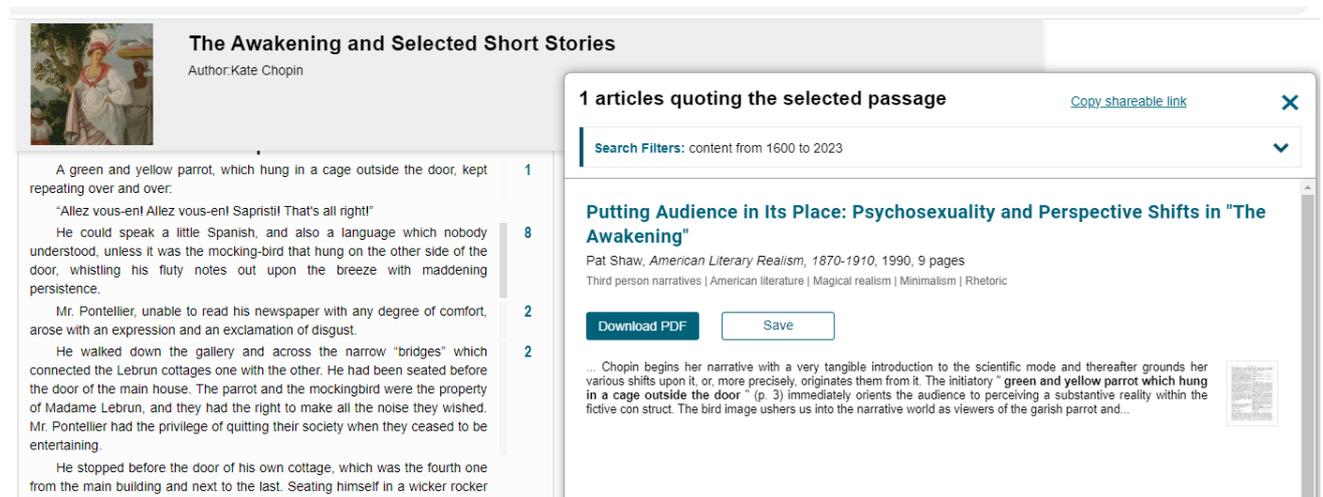
The JSTOR Understanding Series BETA
Linking original works to scholarship

Search by title or author

Pick a text and pick a passage. Instantly see articles and chapters quoting that passage.

Featured Titles

- "I have a dream"**
Martin Luther King, Jr.
447 articles on jstor.org
- The Awakening and Selected Short Stories**
Kate Chopin
146 articles on jstor.org
- Frankenstein or The Modern Prometheus**
Mary Shelley
361 articles on jstor.org
- Gitanjali**
Rabindranath Tagore
129 articles on jstor.org



The Awakening and Selected Short Stories
Author: Kate Chopin

1 articles quoting the selected passage [Copy shareable link](#)

Search Filters: content from 1600 to 2023

Putting Audience in Its Place: Psychosexuality and Perspective Shifts in "The Awakening"
Pat Shaw, *American Literary Realism, 1870-1910*, 1990, 9 pages
Third person narratives | American literature | Magical realism | Minimalism | Rhetoric

[Download PDF](#) [Save](#)

... Chopin begins her narrative with a very tangible introduction to the scientific mode and thereafter grounds her various shifts upon it, or, more precisely, originates them from it. The initiatory "green and yellow parrot which hung in a cage outside the door" (p. 3) immediately orients the audience to perceiving a substantive reality within the fictive construct. The bird image ushers us into the narrative world as viewers of the garish parrot and...

FINALLY – there is a very comprehensive "How to use JSTOR" webpage:

<https://guides.jstor.org/how-to-use-jstor/welcome>

**IF YOU HAVE ANY DIFFICULTIES USING JSTOR,
PLEASE SEE MRS WEBB IN THE LIBRARY!**