

A Level English Literature

What Entry Requirements will I need?

Minimum of a GCSE Grade 6 in English Language or English Literature.

What does the course involve?

You will be encouraged to develop a love of English Literature through a programme of wide, critical and independent reading of texts which span the centuries. You will become a more perceptive reader as you study and discuss texts from a range of genres and learn about the way writers use language, form and structure to manipulate meaning.

What do skills and qualities do I need for the course?

- Enthusiasm for independent reading
- An interest in other historical periods and other cultures
- Good written expression
- Willingness to improve and listen to feedback
- An ability to analyse texts
- Enjoyment of debate and discussion

Who can I ask to find out more about the course?

Miss Ciccone, Mrs Jackson or any English teacher!

Progression

A Level English Literature can be used as part of the entry requirements for any degree course. People who study it often go on to careers in journalism, Law, teaching and business

Course Overview

Paper One (40%)	Paper Two (40%)
<p>Paper 1: Love Through the Ages</p> <ul style="list-style-type: none"> • Study of three texts: one poetry and one prose text, of which one must be written pre-1900, and one Shakespeare play. • Examination will include two unseen poems 	<p>Paper 2: Texts in Shared Contexts</p> <ul style="list-style-type: none"> • Option 2B: Modern times: literature from 1945 to the present day • Study of three texts: one prose, one poetry, and one drama, of which one must be written post-2000. • Examination will include an unseen prose extract
<ul style="list-style-type: none"> • 3 hour exam • Open book in Section C only • 75 marks • 40% of A level 	<ul style="list-style-type: none"> • 2 hours 30 mins exam • Open book • 75 marks • 40% of A level
<p>Section A: Shakespeare (Othello): one passage-based question with linked essay (no book) (25 marks)</p> <p>Section B: Unseen poetry: compulsory essay question on two unseen poems (25 marks)</p> <p>Section C: Comparing Texts: one essay question linking two texts (The Great Gatsby and two pre-1900 poems from anthology) (25 marks)</p>	<p>Section A: Set texts (Feminine Gospels, The Handmaid's Tale, A Streetcar Named Desire). One essay question on one set text (25 marks)</p> <p>Section B: Contextual linking: one compulsory question on an unseen extract (25 marks) and one essay question linking the two texts you didn't write about in section A (25 marks)</p>

Non-Examined Assessment (20%)

Comparative critical study of **two texts**, at least one of which must have been written **pre-1900**.

One extended essay (**2500 words**) and bibliography

- 50 marks
- **20% of A level**
- Assessed by teachers
- Moderated by AQA