

LISTENING AND APPRAISING DEVELOPMENT

1 Unit of work: Fanfare

You will hear one excerpt of Music. It will be played **four** times, with a short pause between each playing.

You may find it helpful to tick the box each time you hear the excerpt.

a) How many instruments are playing in this fanfare? Circle your answer.

Two
Three
Five
Six
(1)





b) Name one of the instrument(s) playing.

c) Describe the texture of this piece? Circle your answer. **(1)**

Monophonic
Metrophonic
Polyphonic
Homophonic
(1)




d) Which of the following bars fits the repeated pattern played by the snare drum?

Tick the correct box.

<input type="checkbox"/>		<input type="checkbox"/>	
<input type="checkbox"/>		<input type="checkbox"/>	

(1)

Describe which musical features you can hear and then explain how this is suitable for the entrance of the Queen.

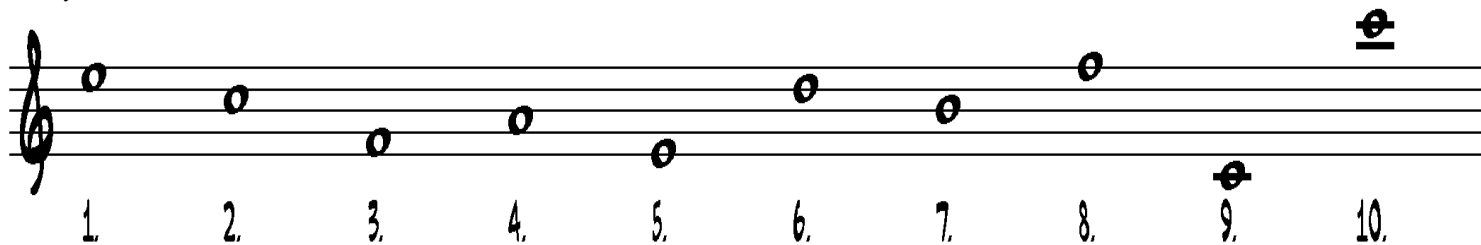
Musical Feature <i>(Link to the named element)</i>	How does it help create the feeling of a fanfare?
1. Dynamics (<i>ff, f, mf, mp, p, pp etc.</i>) <div style="text-align: right; margin-right: 20px;"></div>	
2. Tempo (<i>Allegro, Moderato, Lento</i>) <div style="text-align: right; margin-right: 20px;"></div>	
3. Time Signature (<i>4/4, 3/4, 6/8 etc.</i>) <div style="text-align: right; margin-right: 20px;"></div>	

(6)

THEORY DEVELOPMENT

2 Unit of work: Staff Notation

a) Name each of the notes below for the **treble** clef.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. =

6. =

2. =

7. =

3. =

8. =

4. =

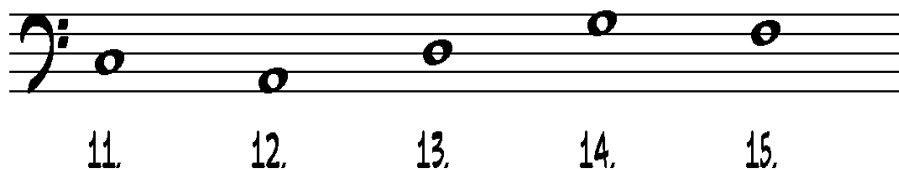
9. =

5. =

10. =

(10)

b) Name each of the notes below for the **bass** clef.



11. 12. 13. 14. 15.

11. =

14. =

12. =

15. =

13. =

(5)