

DRAMA *at home*

with Out of the Box

SOUNDSCAPES AND SOUND EFFECTS

A Soundscape is a combination of sounds that create an immersive environment.
Sound Effects are used to assist in a performance and to add atmosphere.

EXERCISE ONE

- I** Sounds can be used to tell a story.
How often do we grunt, clear our throats, sigh, shuffle paper and do personal sound effects to communicate our feelings?
Create a short scene – on your own or with a partner – in which you communicate by only using “sounds” that are not actually words.

SOME IDEAS FOR YOUR SCENE:

Waiting in a Queue.

Serving a Customer in a Shop.

EXERCISE TWO

- I** Collect as many objects as you can that have the potential to become “sound effects” in a Soundscape.
E.G. Empty jars, plastic containers, jewellery, paper, rice, popcorn.
- 2** Assemble your sound objects e.g. put some rice in a jar.
Rehearse with your objects by changing the rhythm, volume and combinations of how you use your “instruments”.
- 3** Experiment with your voice and body to add to your “instruments” by using body percussion, whistles, breath, clapping and other ideas.
Think of sounds that can be created by using your voice and body in your space e.g. finger tapping on a piece of paper.

EXERCISE THREE

- I** Select an environment and create a Soundscape to create the mood and atmosphere of your chosen environment. Remember to vary the volume and rhythms, and combine stillness in your presentation to create an interesting result. RECORD your work.

IDEA: Try many different environments!

EXERCISE FOUR

- I** Use the RECORDING of your work and add MOVEMENT. Create a scene where you are moving through your environment IMAGINATIVELY.
- 2** Remember to use different levels.
IDEA: How about creating a MOVEMENT STORY in your ENVIRONMENT using your SOUNDSCAPE?

USE YOUR IMAGINATION AND HAVE FUN!