If you are self isolating, we expect you to complete the following work for Drama.

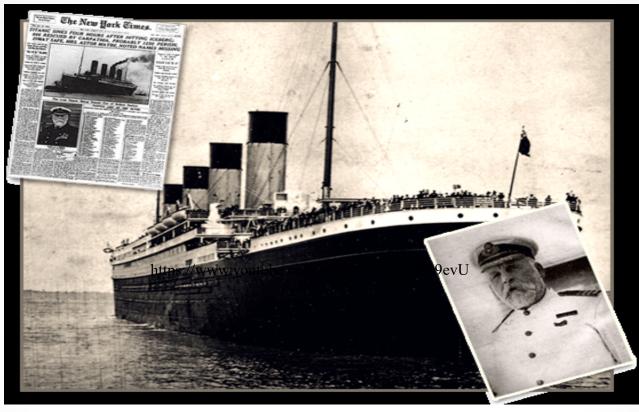
Week One Slides 3 Week Two

Slides 4 and 5

Role on the Wall only to be uploaded to Class Charts.

Extension work. Complete the worksheets entitled '<u>Theatre Sports</u>' and '<u>To the Point</u>'

THE TITANIC



• At 11.40pm on the night of 14 April 1912, en route to New York and on her maiden voyage, the RMS Titanic struck the iceberg that would ultimately lead to her sinking less than 3 hours later. At around 2.20am on the morning of 15 April, RMS Titanic disappeared beneath the surface of the Atlantic Ocean, a disaster that resulted in the loss of more than 1,500 lives, almost two-thirds of the people on board.



Titanic Research

Research the people who were on board the HMS Titanic. Gather as much information about them as possible.

- Why were they going to New York?
- What social class were they?
- Was the trip for pleasure, business or for a new start?
- Did they survive?
- Find a picture of them.

Complete a Role on the Wall for this person. Draw them and then around the outside, write everything you've found out about them through your research.

BERTOLT BRECHT

Research the theatre practitioner Brecht.

- What influenced his style of theatre?
- What is his style of theatre?
- What techniques did he use on stage?
- How did he influence the theatrical world?

Using your research and the slide below create a mind map of everything you have found out about Brecht.

WHO IS BRECHT?

- Brecht believed that theatre should make an audience think not just be entertained.
- To do this, he felt the audience and actors must focus on what the message of the piece of theatre is. Brecht wasn't concerned with WHAT was happening but wanted to know HOW and WHY it was.
- So instead of becoming the character, you show the audience the character. Just like you could use techniques to represent a setting or place instead of creating the illusion that you really are in this setting.