



Y9 'Musicals' Revision

Here is the 'Musicals' Knowledge Organiser

TASK:
Using recall
methods
that work
for you
(cover and
copy etc),
revise the
keywords
and musical
features
that you see
on this
knowledge
organiser

KEY VOCABULARY

Musical – A story told using song rather than speech.

Contemporary – Musicals are often based on modern/ of the day popular music.

Aria – A solo song expressing a character's feelings.

Chorus Number – A song sung by the whole cast.

Choreography – Dance routines set to the music.

Tonal Music – Songs are in a key either major (happy) or minor (sad).

Conjunct – Melodies often move by step.

Syncopation – A rhythm which is off the beat.

Leitmotif – Music associated with a character.

EXAMPLES OF MELODIES FROM MUSICALS

Could you play these famous themes from Musical Theatre?

All That Jazz - Chicago



Do, Re, Me - The Sound of Music



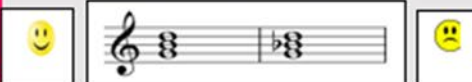
Y9 MUSICALS



'Climb Every Mountain,
Ford Every Stream, Follow
Every Rainbow Until You
Find Your Dream'
The Sound of Music.

FEATURES OF MUSICAL THEATRE

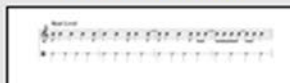
MAJOR/MINOR HAPPY OR SAD SOUNDING



CONJUNCT MOVING BY STEP



SYNCOPIATION OFF THE BEAT



Musical Theatre is a **contemporary art form**, meaning that shows are composed in the style of music from that period. A good example of this is **Jesus Christ Superstar** composed by Andrew Lloyd-Webber in 1970. The show mixes elements of Rock, Motown, Rhythm and Blues and Soul which were very popular in the late 1960s and early 1970s. The film also represents Hippy culture which was associated with youth of that period.



Famous Composers of Musical Theatre:
Andrew Lloyd-Webber - Stephen Sondheim -
Richard Rodgers - Oscar Hammerstein -
Leonard Bernstein - Cole Porter

Can you find any Musicals that they have composed music for?

DID YOU KNOW?

The Phantom Of The Opera opened in 1988 and is still running four decades later. 2018 marked its 30th Anniversary. There have been 12,500 performances of it, making it the longest ever running musical!

WIDER LISTENING

'On My Own' – Les
Miserables

https://youtu.be/_E0ia4b8RFM

'All That Jazz' –
Chicago

https://youtu.be/_YadL4MvM

'Where is Love?' =
Oliver

<https://youtu.be/WjDabscde>

Key Musical Features:

(for Listening & Appraising)

Dynamics

Pp, p, mp, mf, f, ff, Cresc, Dim

Tempo

Lento, Moderato, Allegro

Rhythm and Metre

Simple time: 4/4, syncopated
Crotchet, Quavers, Triplets,

Melody

Conjunct/ Disjunct

Texture

Monophonic, Homophonic, Polyphonic

Tonality

Major/Minor

Instrumentation

Strings - Brass - Woodwind - Percussion

Here is the 'Musicals' Knowledge Organiser

TASK:
Now fill in as much as you can

DESCRIBE THESE KEY WORDS USED IN MUSICAL THEATRE.

Musical

-

Aria

-

Chorus Number

-

Choreography

-

Conjunct

-



Syncopation

-


Leitmotif

-


Y9 MUSICALS




WHICH OF THESE MELODIES IS CONJUNCT?




WHICH OF THESE RHYTHMS IS SYNCOPATED?




DO, RE, ME - THE SOUND OF MUSIC



COULD YOU PLAY THIS TUNE USING EITHER A REAL INSTRUMENT OR PRACTISING ON THE PIANO DIAGRAM?



Musical Theatre is a _____ meaning that shows are composed in the style of music from that period. A good example of this is _____ composed by Andrew Lloyd-Webber in 1970. The show mixes elements of Rock, Motown, Rhythm and Blues and Soul which were very popular in the late 1960s and early 1970s. The film also represents Hippy culture which was associated with youth of that period.



Who are other famous composers of Musical Theatre?
Can you name a musical which they composed?

Composer	Musical

WIDER LISTENING

'On My Own' - Les Miserables
https://youtu.be/_J80m04hRUM

'All That Jazz' - Chicago
https://youtu.be/_VardL88tM

'Where is Love?' - Oliver
<https://youtu.be/W3JDehdau0>

Fill in as many keywords as you can remember under the following headings.

Dynamics

Tempo

Rhythm and Metre

Texture

Tonality