Over to You-Year 9

Over to You connects with the work you have done, or will do in one of the ART rotations this year.

There are 4 tasks you can do if you are self isolating at home. You are not expected to do them all. Each task represents one week of work, so you only need to do one task per week. If you are only off school for one week, just do the first task. If you are off school for longer, or more than once, you can do more. Start with Week 1, and work through them in order each time you would miss an Art lesson.

Over to You-Year 9

Week 1

Meadowhead School
Academy Trust



Year 9- Art

This week's objective/s:

This week, you will

- Choose an issue as your theme (you may already have done this in class)
- Develop a slogan to communicate a message about this theme
- Develop and produce a "calligram" that uses your slogan

Read through the following slides to help you with the work. You should also complete the self assessment sheet at the end to reflect on how you're progressing.

If you have already chosen your theme in school, you can start at slide 8. If not, or if you want a quick reminder about themes, read through the following slides too.

Step 1: Choosing your theme/ issue

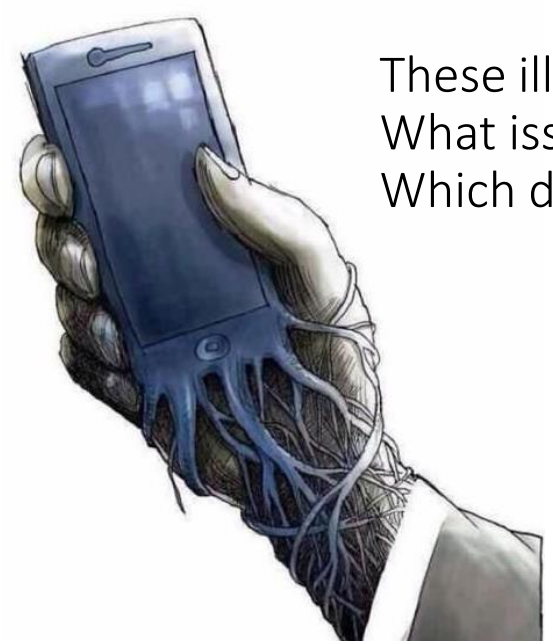
There are many issues that cause concern and have an impact on the lives of young people and the rest of society. Art and Design can be a very effective way to raise awareness of these issues and to communicate important messages.
Examples of issues could be…

- The climate crisis (global warming, deforestation, endangered species)
- Inequality (poverty and wealth, racism, gender stereotyping)
- Social media (social pressure, cyber bullying, e safety, dependence)
- Mental health (anxiety, depression, self image, self esteem)
- Another issue that you feel strongly about.

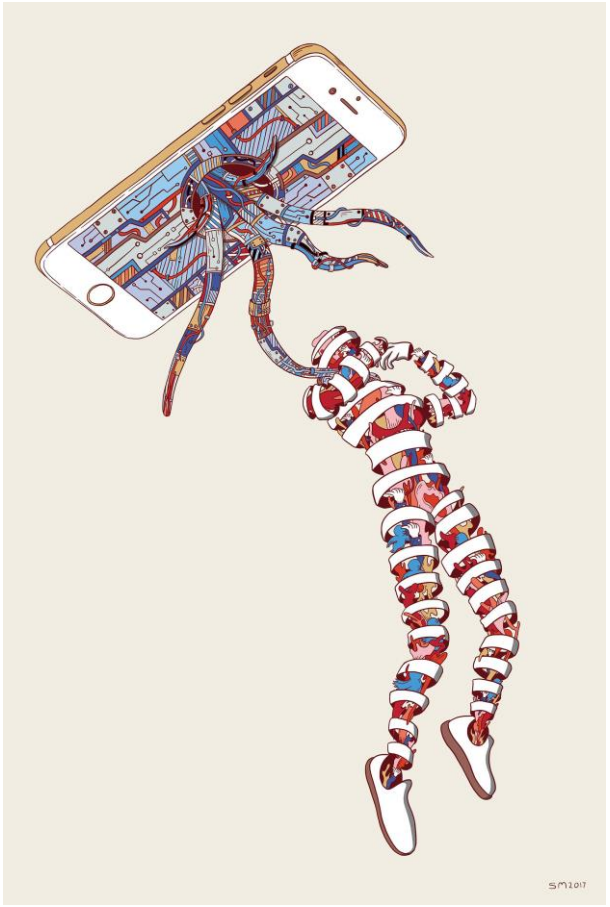
You could choose a broad theme, or a smaller, specific aspect of a broad theme, it's up to you.

The following slides show illustrations by artists on some of these themes as examples.

These illustrations are all on the theme of social media
What issues do they raise?
Which do you think is the most effective?





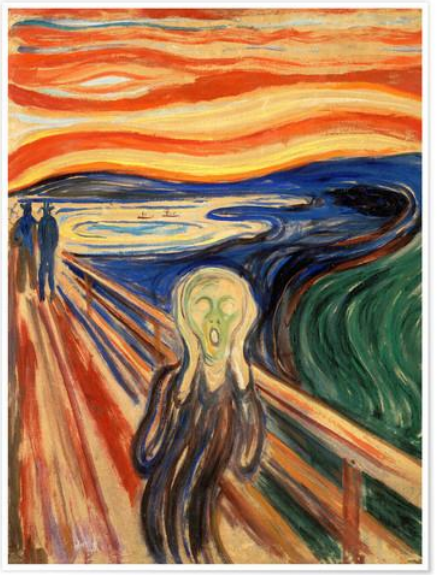


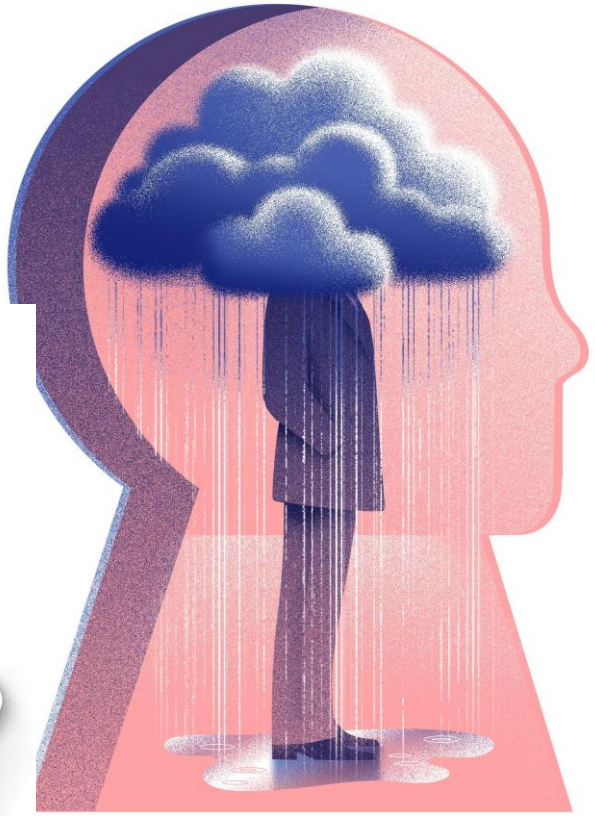


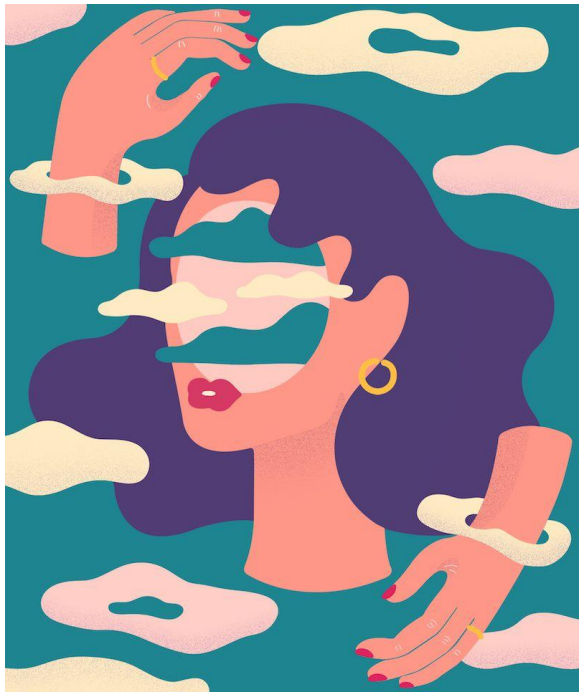


These illustrations are all on the theme of mental health.
What issues do they raise?
Which do you think is the most effective?



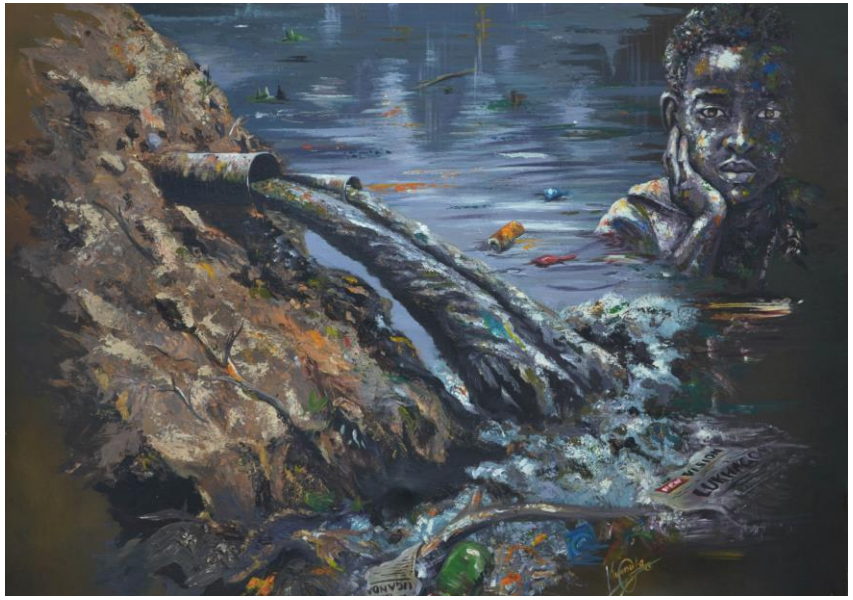








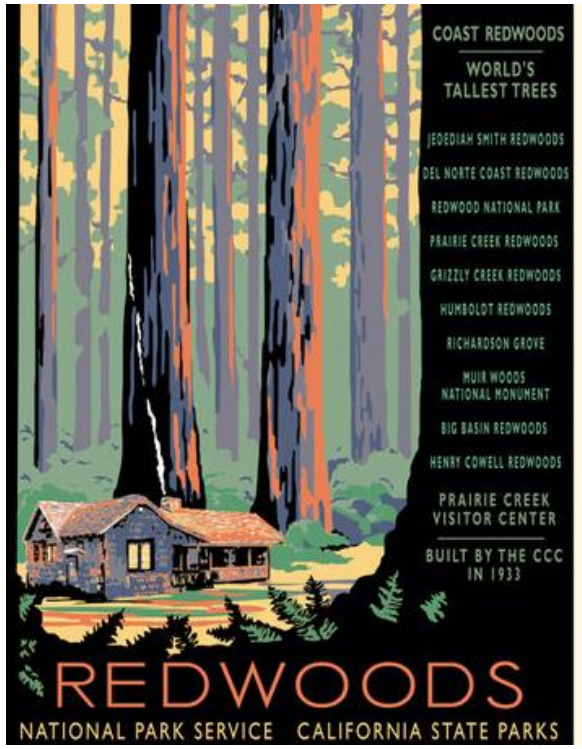


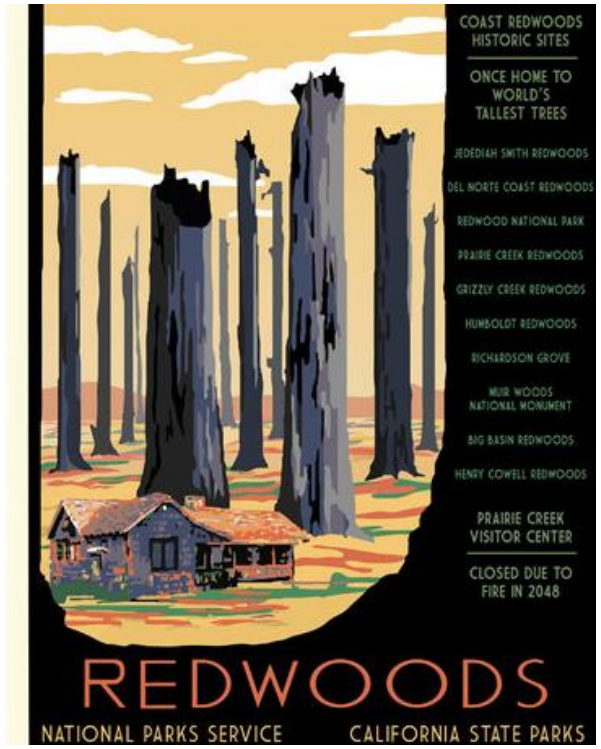




These illustrations are all on the theme of the climate crisis.
What issues do they raise?
Which do you think is the most effective?







Step 2: Choose or write a slogan on your theme.

A slogan is a short, memorable phrase with a message

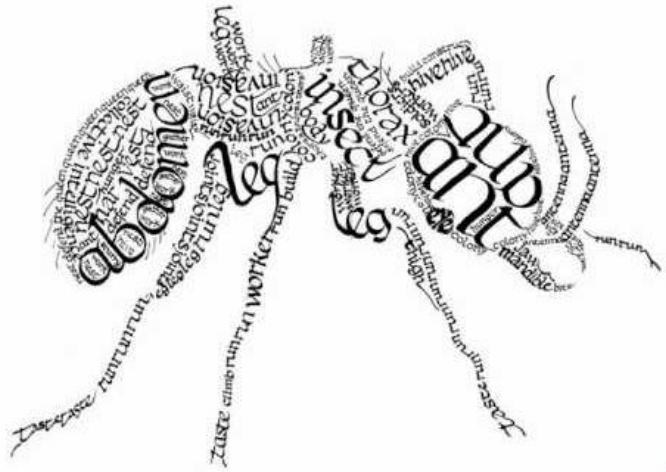
Examples

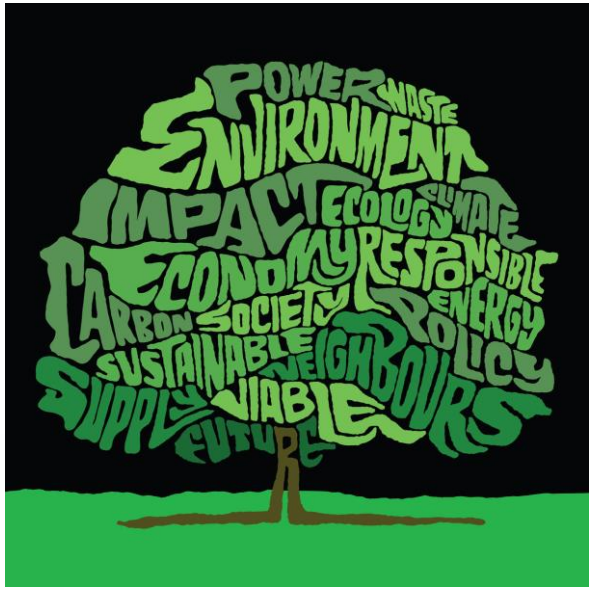
- The FA slogan about racism in football is “Kick it Out”
- For any kind of inequality, it could be as simple as “We are all equal” or “We are all human”
- For the theme of mental health, you could use slogans like “Look after your mental health,” “Be kind to your mind” or “You are not alone”
- For issues around social media, you could choose “Take a phone break,” “Just be yourself” or “Don’t use your phone to make others feel alone”
- Climate crisis issues could be “ Save or planet,” “Recycle for the future” or “There is no planet B”

You could look some up, or choose your own

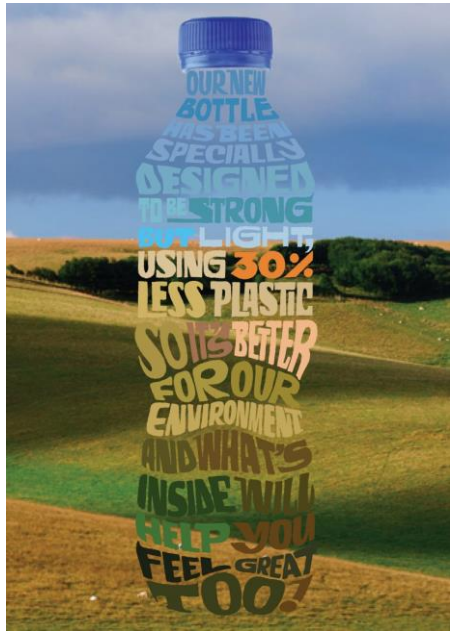
Step 3: Using your slogan, design a calligram.
A calligram is an image made of words. Here are some examples…















Designing your calligram guide

- Choose an image or object relating to your theme (Eg. Climate Change objects could be a plastic bottle, a polar bear, a tree. Racism objects could be 2 hands touching or a clenched fist )
- Find a picture and carefully and lightly draw its outline on A4 paper
- Plan how you will develop the image by filling it or creating it from the words of the slogan. The words might appear once, or you could repeat the slogan many times, depending on the style you choose
- Look again at calligram examples to help you decide how you want to develop your design
- Once fully drawn out, finish it carefully using pen, felt tip, pencil crayon, paint or collage

Over to You- Calligram Task	**Form:**	**Name:**					
Grade	1	2	3	4	5	6	7	8
Using research to inspire and improve (which box describes your work?)	I didn't do much research of my own which limited my ideas. ☐		I did use some research to help me and it gave me some ideas. ☐		I used research well at every stage, to help with ideas and this inspired me to push my ideas a lot further. ☐		I used research thoroughly to explore a number of possibilities at every stage. I used it to be more creative and it helped to make my work accurate and ambitious. ☐	
Developing my design (which box describes your work?)	I have produced a very basic design. I could have given it a lot more thought and produced it much more carefully. ☐		I have produced a simple design and I did try to improve it as I made it. It is quite effective in places. ☐		My design is carefully and effectively planned and thought out. I tried a few times to get it right. The finished piece is carefully and skilfully produced and I refined it well as I made it. ☐		I tried several different versions and put a lot of creative and thoughtful planning into it. The final piece is imaginative, accurately and very skilfully produced and I'm constantly refining my work. ☐	
Personal comments	What has worked well about your calligram? What do you wish you had done better?							

Over to You-Year 9

Week 2

Meadowhead School
Academy Trust



Year 9- Art

This week's objective/s:

This week, you will

- Use your slogan to develop a new piece using creative typography
- Research at least one typography designer to help inspire you`

Read through the following slides to help you with the work. You should also complete the self assessment sheet at the end to reflect on how you're progressing.

Last week, you thought of a slogan on your theme. See last week's Powerpoint (Over to You Week 1) if you missed this. This week, you will use the slogan again, but try out a new idea inspired by a designer of our choice. Follow these steps, but read through all the slides first.

- Step 1: Get ideas for using typography (the design of letters) creatively by looking at the work of the designers shown on the next slides
- Step 2: Using lightly drawn guidelines, write out your slogan to fill an A4 page
- Step 3: Develop your slogan using the designers as inspiration. You could choose one to focus on, or combine different styles and ideas.

Step 1: Get ideas for using typography (the design of letters)

Look at the work of these creative typographers on the next slides. You should also look some up yourself

- Serge Seidlitz (look up his typography designs)
- Si Scott (look up his typography designs)
- Yulia Brodskaya (look up her typography designs)

Serge Seidlitz creates lively, colourful typography designs. He often combines this with pictures, shapes or patterns.









More examples of designs
by Serge Seidlitz



Si Scott

Notice that he starts with a simple letter or word, then extends and decorates it. He uses patterns and objects, like animals. He likes organic swirls and curves.

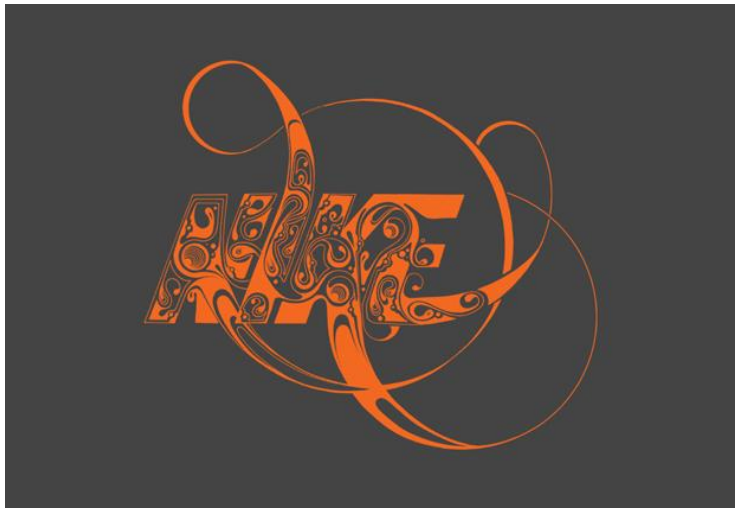












Yulia Brodskaya uses a technique called paper quilling.







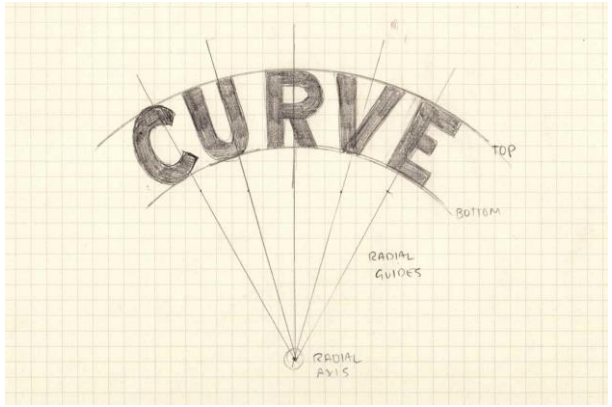


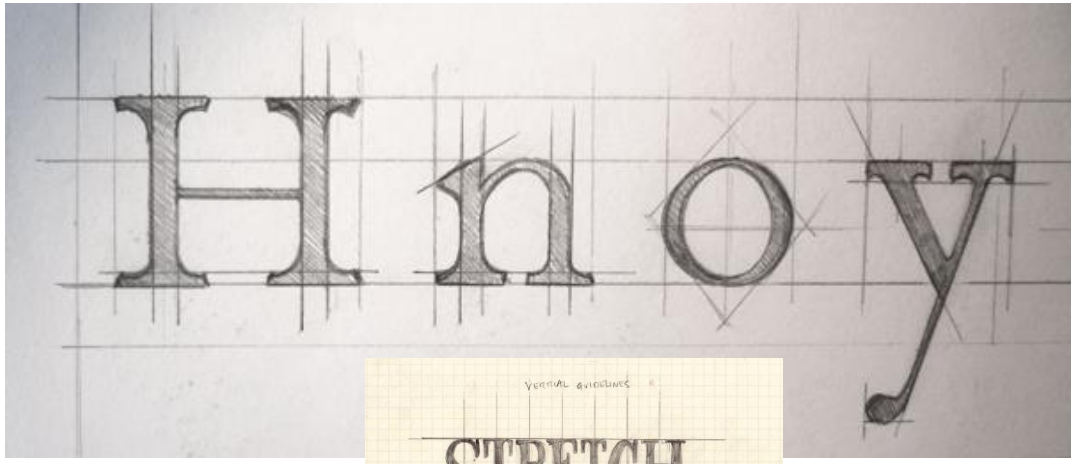
Paper quilling is where you cut paper into thin strips, then curl it, fold it and create 3D designs. Glue will fix it down. You could try to decorate some letters using paper quilling…

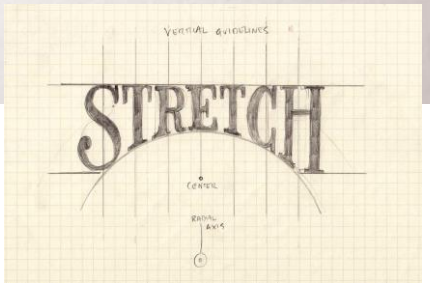




Step 2: Use light guidelines to carefully sketch out the letters and words of your slogan. These examples give ideas of how to do this.









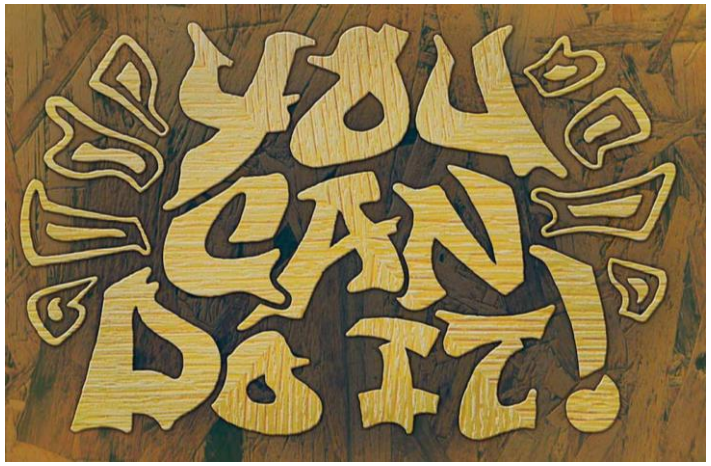
Try to plan the guidelines to make sure the words of your slogan will fill an A4 page.
Think about the thickness of the letters and keep them even.
Don’t expect to get it perfect straight away- if you sketch lightly, you can keep adapting and improving your letters.
The letters can be any style, upper or lower case.

Step 3: Now develop your letters in any way you like. Think about the following points before you start…

- You could try creating images inspired by one or more of these designers
- How can you create a mood or feeling in the work?
- Could you include colours or objects that relate to your theme?
- Each word could be different in style
- You could focus detailed development of a few letters, such as the first letters of each word, then keep the rest simpler
- You should finish the typography carefully, using any media you like
- Will you use colour? How?
- You could look for your own typography designs for more ideas
- Once finished, rub out any guidelines you can still see

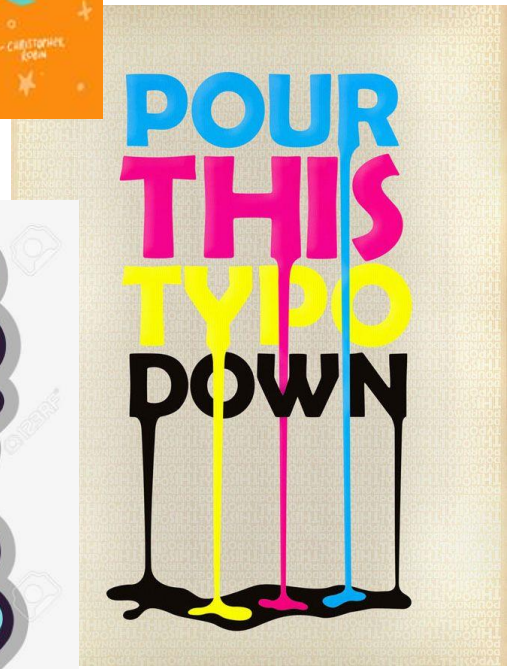


You could research your own examples of creative typography to get more ideas…

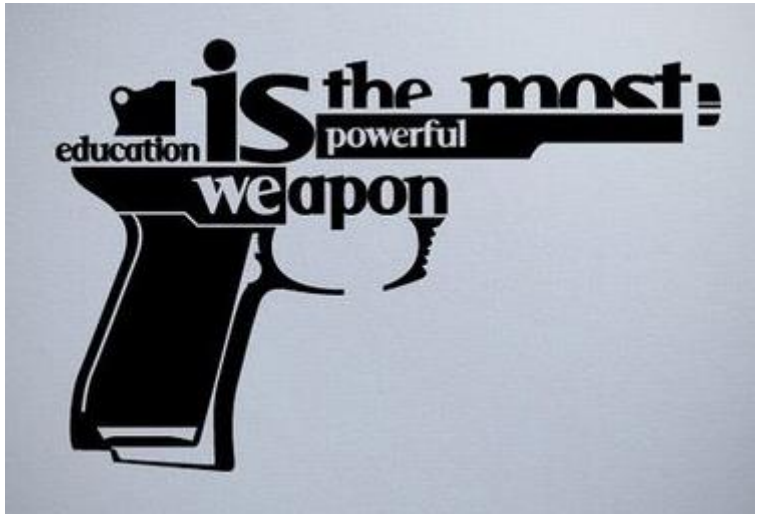














Over to You- Typography Development **Form:** **Name:**

Grade	1	2	3	4	5	6	7	8
Using research of designers (which box describes your work?)	I didn't do much research of designers which limited my ideas.		I did use some research of designers to help me and it gave me some ideas.		I used research of designers well to help with ideas and this inspired me to push my ideas a lot more creatively. I have clearly been influenced by designers.		I used research of designers thoroughly to develop experimental and imaginative ideas. I learnt from the designers' work and it went on to help me create original and exciting work myself.	
Developing my design (which box describes your work?)	I could spend longer planning the typography and making it more accurate. I could develop it in more interesting ways. I could take much more care to make and finish it better.		I tried to plan the typography quite well before developing it. I made some changes to develop it. I made some parts look quite effective.		My typography is carefully and effectively planned and drawn out. I developed it creatively and thoughtfully. The finished piece is carefully and skilfully produced and I refined it well as I made it.		My typography is accurately and skilfully planned and drawn out. I developed it imaginatively and experimentally. The finished piece is very skilfully produced and I'm constantly refining my work.	
Personal comments	What has worked well about your typography design? What do you wish you had done better?							

Over to You-Year 9

Week 3

Meadowhead School
Academy Trust



Year 9 - Art

This week's objectives:

This week, you will

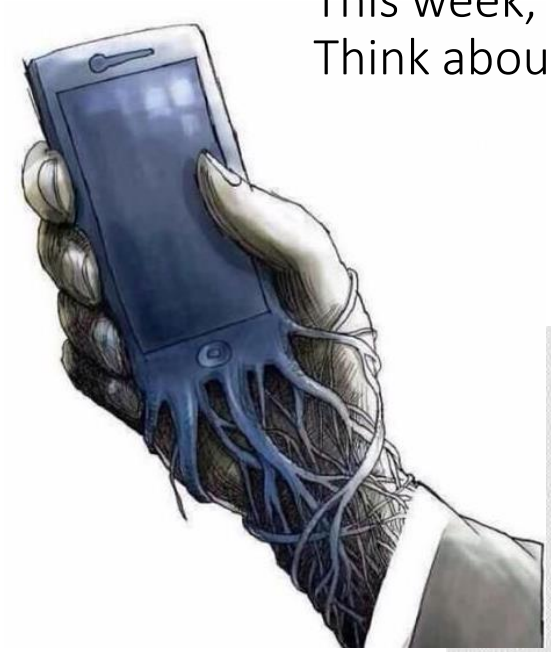
- Develop ideas for an illustration to communicate your ideas on your theme
- Research to help you develop these ideas in rough

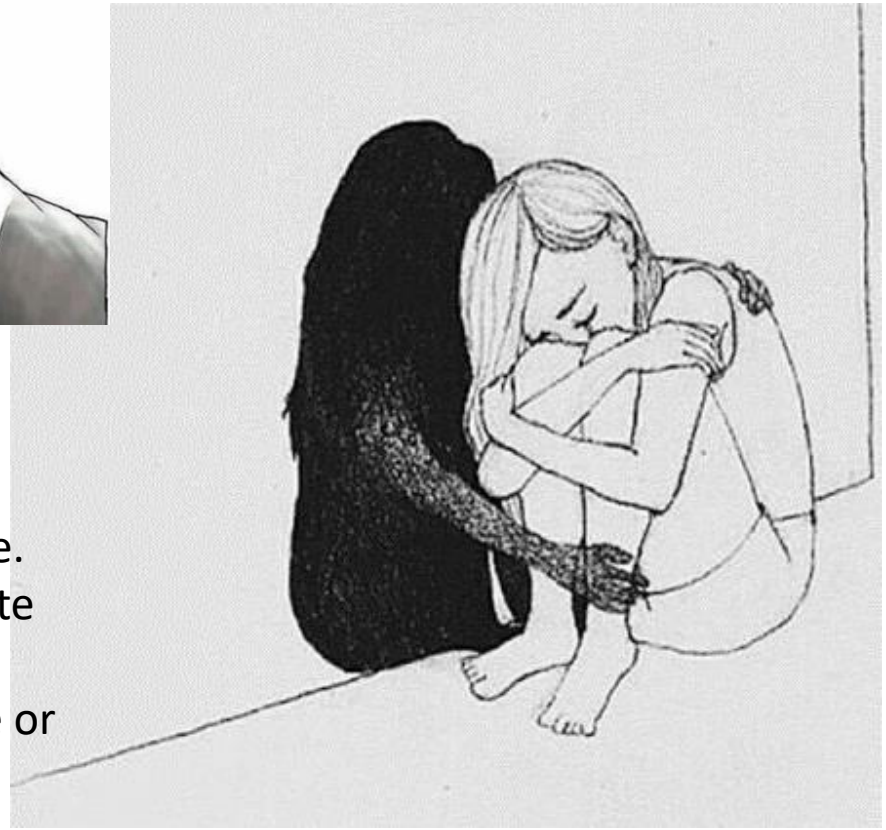
Read through the following slides to help you with the work. You should also complete the self assessment sheet at the end to reflect on how you're progressing.

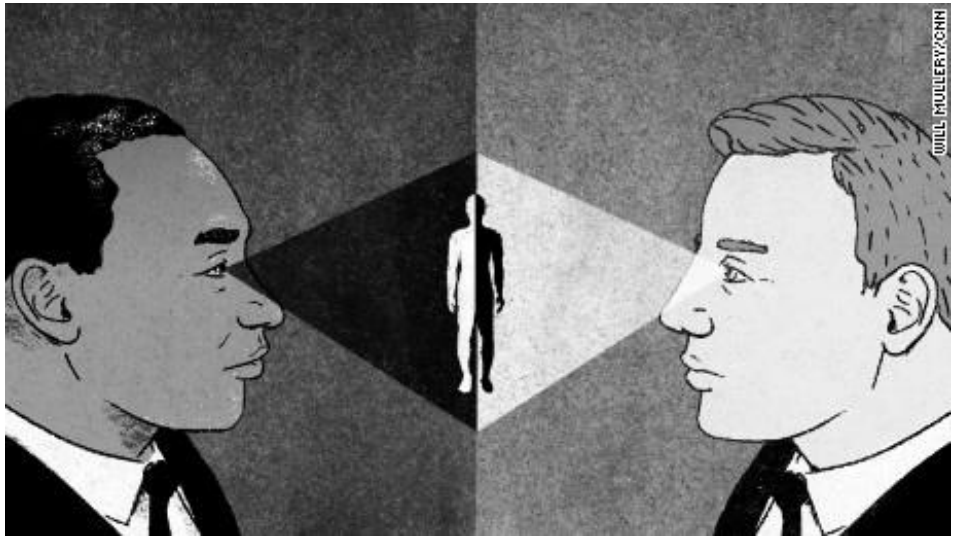
Step 1. Research some illustrations on your theme. This will be the same theme that you chose for the first 2 tasks

- Search the internet for artists' work and illustrations on your theme
- You shouldn't copy an idea exactly- try to be original
- Use what you find to give you possible ideas
- What is good about the illustrations that you like the best?
- The next slide gives you examples…

Each of these illustrations give a message about an important theme without using any words.
This week, you are going to plan rough ideas for your own illustration on your theme.
Think about how these illustrators put across a message









You won't be able to draw everything you know about your issue.
You should try to create a simple way to symbolise your theme or message.
Look at how these illustrations do this.

Step 2. List images you could include that symbolise your theme/ message. See the examples below

Theme: Climate Change

- **Ice melting**
- **Trapped animals**
- **Nature on fire**
- **Clocks/ timer**
- **The planet in smoke**
- **Fish surrounded by plastic bottles**

Theme: Racism

- **Hands shaking**
- **Different coloured figures together**
- **Weighing scales showing imbalance**
- **Figures or heads coming together in a pattern**
- **A figure looking isolated**

Theme: Mental Health

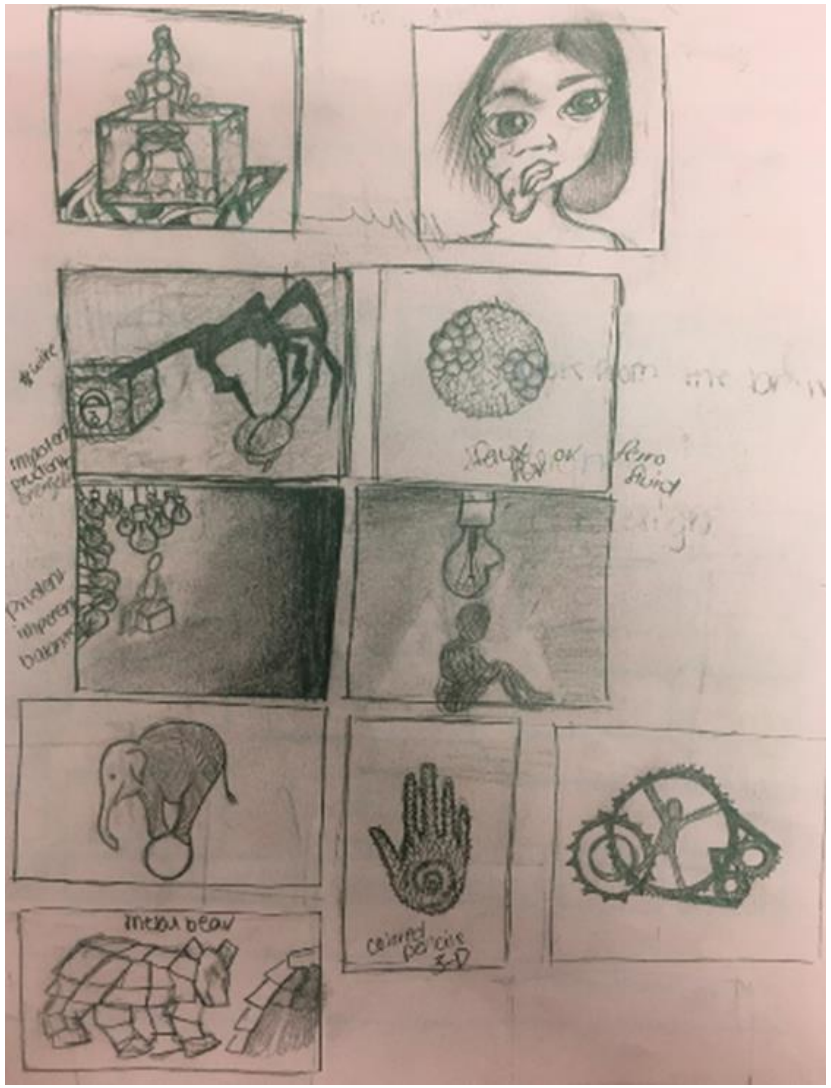
- **A head screaming**
- **A brain melting**
- **A figure with objects inside their head**
- **A curled up figure looking lost**
- **A head with thought bubbles containing symbols of fear**
- **A figure in darkness**

Theme: Social Media

- **A phone with someone trapped inside**
- **A person being chased by social media symbols**
- **A hand crushing a phone**
- **A family looking away from each other whilst on their phones**

Step 3. Sketch out rough ideas

- Start sketching some of your ideas
- As you do, research images that will help you draw details better. Eg, find pictures of polar bears whilst you try to draw one- working from imagination is good, but you will need to look at images to help you draw things well
- Try to sketch at least 3 different ideas so you can choose the best
- In the next task, you will be choosing a final image to draw up much better. ***This week, spend your time on rough sketches and finding research images that will help.***



Developing Illustration Ideas in Rough	**Form:**	**Name:**					
Grade	1	2	3	4	5	6	7	8
Developing ideas/ sketches (which box describes your work?)	I have sketched a basic idea. I could have given this more time and thought ☐		I have considered a few different design ideas quite well. ☐		I have developed at least 3 different ideas and I have clearly considered different possibilities. My designs are imaginative and they communicate ideas effectively ☐		I have confidently sketched out a number of exciting possibilities. I am thorough and really creative when planning and developing ideas. The designs clearly communicate my thoughts in an original way ☐	
Using research (which box describes your work?)	I did some basic research. I could be a lot more thorough and use research better. ☐		I have done a bit more research to look for new ideas and have used this to help with my designs. ☐		I have researched carefully throughout. I used the research to help me with ideas, and to get more accurate and convincing shape/ detail ☐		I have researched new ideas in depth and have used the research imaginatively to develop very effective ideas ☐	
Comments	My favourite ideas are… To make it really good I need to improve…							

Over to You-Year 9

Week 4

Meadowhead School
Academy Trust



Year 9- Art

This week's objective/s:

This week, you will

- Look through your work and make decisions about a final illustration
- Draw up and complete the final illustration
- Find further research to help improve the final image

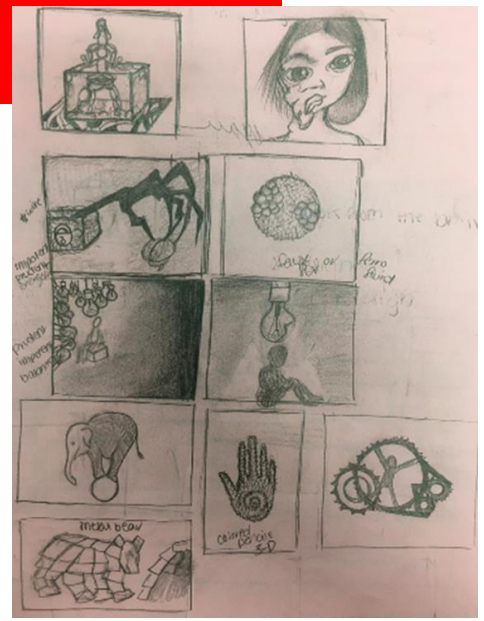
Read through the following slides to help you with the work. You should also complete the self assessment sheet at the end to reflect on how you're progressing.

So far, in the tasks set, you should have…

- Developed a slogan on your theme and used it to create a calligram
- Developed your slogan as another typography design, inspired by designers
- Developed ideas for an illustration that expresses your thoughts about your chosen issue

In this final task, you will choose your best illustration design and produce it as a final piece

Step 1: Look through your designs from the last task and choose the best idea to draw up in neat



- You can still adapt and improve the design as you draw it up
- Keep using research images to help you when you are struggling to draw from imagination. This will help make images accurate and more detailed
- It is up to you whether you incorporate your slogan into the final piece. An illustration often doesn't need any words, but this is up to you
- Work at least A4 in size and draw up carefully and lightly in pencil first, adapting and improving as you add more detail

Step 2: Complete your illustration carefully using any media you choose. See the next slides for ideas of how the final piece could look.

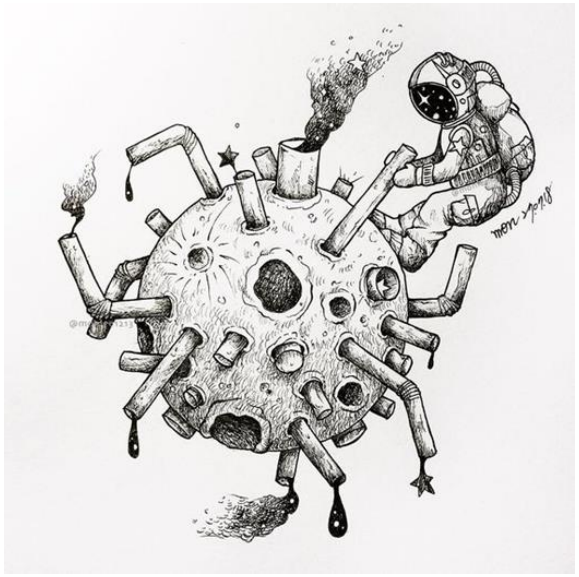
- If you're using pencil or pen, you can still add detail like tone, texture or pattern
- Use any colour media you may have at home, such as pencil crayon, felt tips, paint or collage
- There are many different styles of illustration- look at some to get ideas for the "look" or style you want in your finished piece

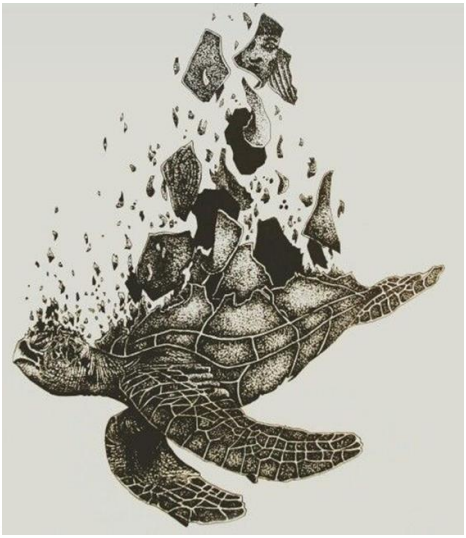
If you only have pencil or pen, you can create dramatic and effective final pieces













If you have colour media, you could choose to develop your work in colour, or to mix media

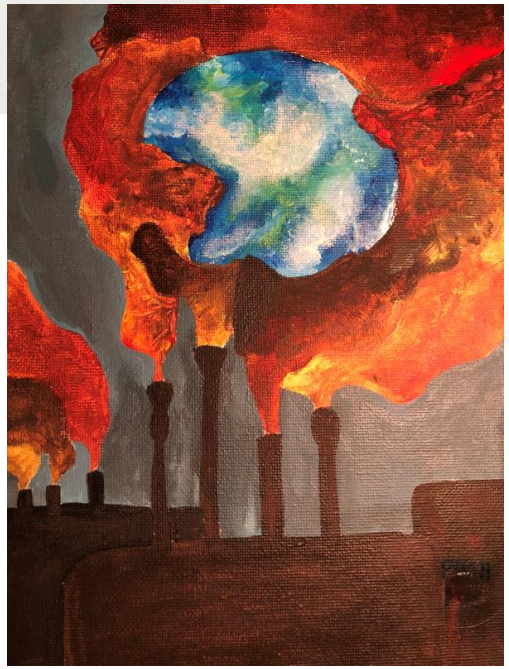








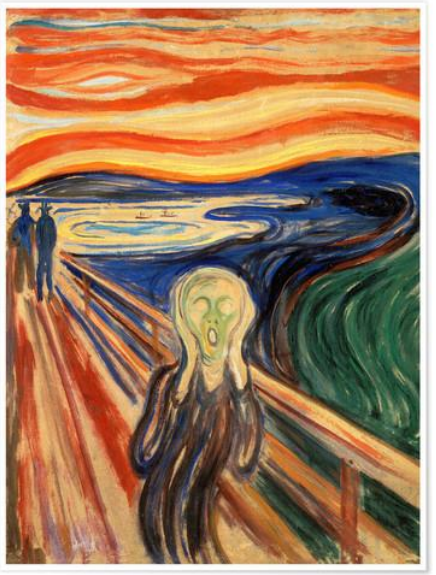


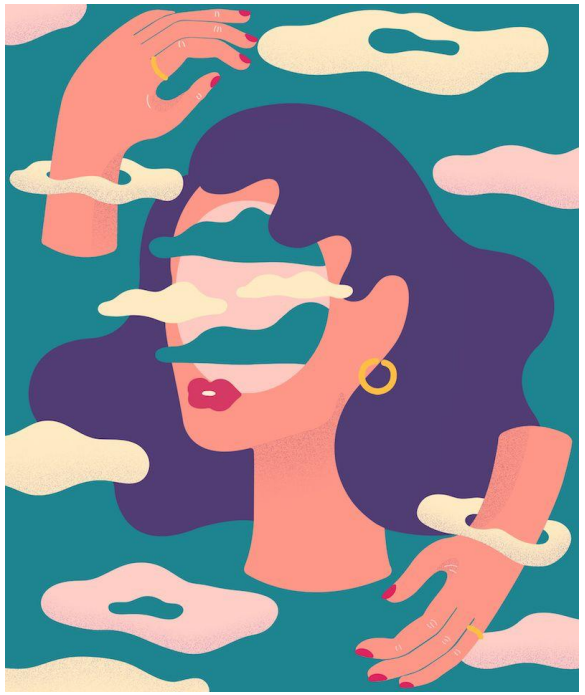


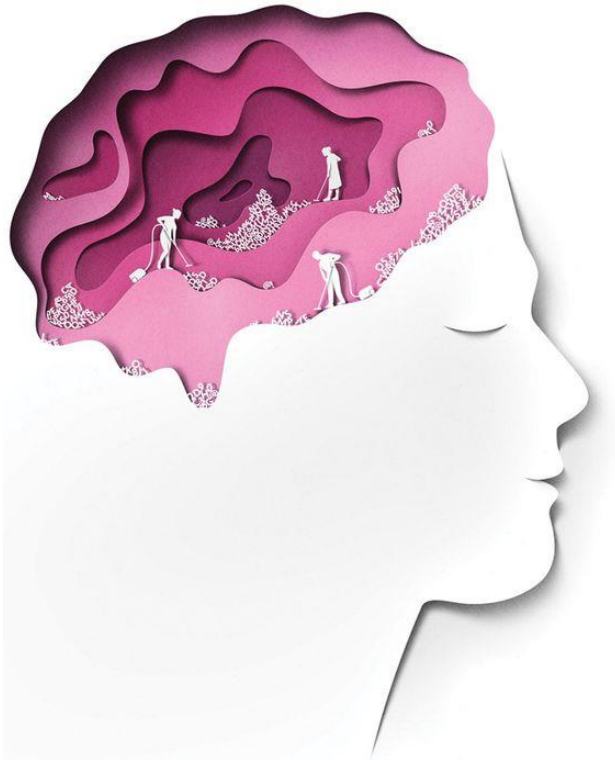


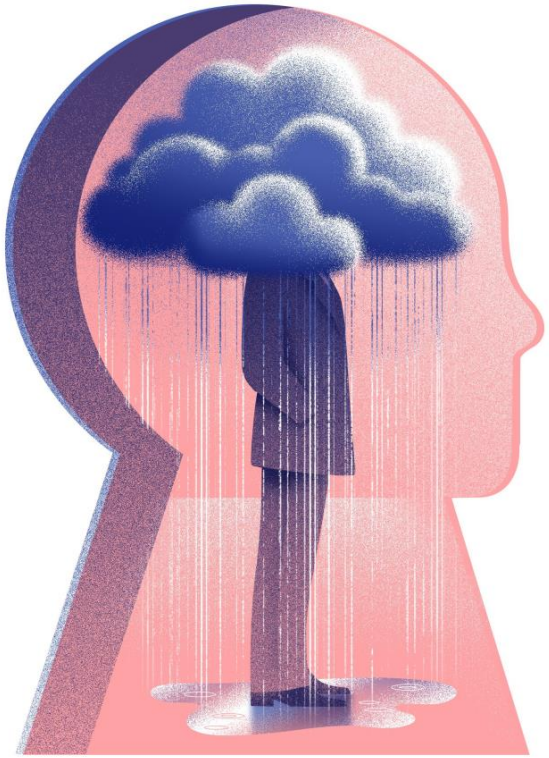
All of these have different styles or “looks.” Some are simple, some complicated. Some use simple lines and shapes, some have detail, tone and texture. Some are colourful, others use the drama of just black and white.

What style do you want to create?











Over to You Final Piece Form: **Name:**

Grade	1	2	3	4	5	6	7	8
Selecting a final idea (which box describes your work?)	I have chosen a basic design. I could have given this more time and thought ☐		I considered a few alternative designs. ☐		My design is well thought out, developed and practised. I considered different possibilities. My design is imaginative. ☐		My final design has been carefully selected from a number of exciting possibilities. I am thorough and really creative when planning and developing ideas. ☐	
Using research to improve (which box describes your work?)	I did some basic research. I could be a lot more thorough and use research better. ☐		I have done a bit more research to look for new ideas and have used this to adapt my designs. ☐		I researched carefully throughout. I used the research to help me with ideas, and to get accurate and convincing shape/ detail ☐		I've researched new ideas in depth and I used the research imaginatively to develop very effective work ☐	
Skill and use of media (which box best describes your work?)	I have produced a simple final piece. It could be more careful and more detailed. ☐		The final piece has had some thought put into it. It is quite well produced. I am making progress with my use of the chosen media. ☐		The final piece is careful, effective and skilfully produced. I have used my chosen media skilfully and effectively ☐		The final piece is very careful, original and effective. I used media skilfully, imaginatively and I have been experimental. ☐	
Personal comments	What are you pleased with? What could be improved? How would you rate your effort and resilience?    							