



SUMMER WORK

BEING HUMAN is the overarching theme for the work you will focus on until December. You will build skills and knowledge through a range of workshop based activities. There will be a big emphasis on developing and improving your drawing ability.

Below is 3 sets of activities we want you to start over the summer.

Photo themes-

Take some human form based photographs that would fit under the following themes:

- Distorted
- Movement
- Viewpoint
- Close up

Create a Power Point-

Complete a presentation on 2 artists related to the theme. We will ask you to share these with the group in September. You could choose two from the follow of select your own.

Leonardo Di Vinci
Alyssa Monks
Antony Gormley
Bill Brandt
Dimosthenis Prodromou
Michael Hensley
Marion Bolognesi
Nunzio Paci
Fred Hatt
Alberto Giacometti
Jenny Saville

Work from observation-

Produce at least 2 of the following drawings (you should ideally work from your own photos)

- A hand seen through rippling water
- A close up of a facial feature
- A full portrait
- Part of a human form from an interesting angle

Bring this work with you in September- this material will really help to kick start your experimentation.

“The great artist is the simplifier”

Vincent Van Gogh

