

Key Vocabulary

- Composition** - Creation of musical ideas
- Chord** - 2 or more notes played together
- Drone** - a sustained note
- Ostinato** - A repetitive melody or rhythm
- Dissonance** - Harmony which clashes, creating an uncomfortable sound
- Interval** - distance between two notes
- Cluster chord** - A chord made up of clashing notes
- Sequence** - a melodic phrase that is repeated a step(s) higher or lower in pitch
- Leitmotif** - Music associated with a character



Y9 film Music

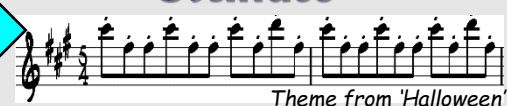


"If I weren't a director, I would want to be a film composer!"

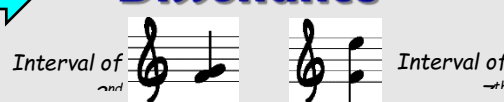
Stephen Spielberg.

FEATURES OF FILM MUSIC

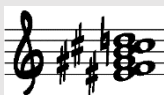
Ostinato



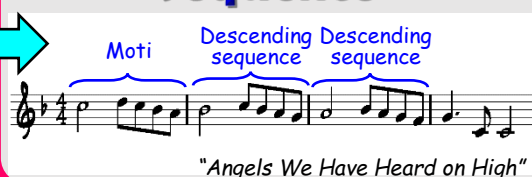
Dissonance



Cluster Chord



Sequence



Leitmotif

Leitmotif translates as 'leading motif'. It was first used to analyse the music dramas of Richard Wagner and is commonly used to represent a character or idea in Operas and

Darth Vader's Theme



Hedwig's Theme



The **Musical Director** will select appropriate scores and conduct the orchestra.



They often conduct the orchestra whilst watching the film so that the music and action are completely in sync.

The music is composed to convey a distinct atmosphere and setting dependant on the time, place and mood of the scene.

Famous Composers of Film Music:

John Williams - James Horner - Hans Zimmer
- Ennio Morricone - Danny Elfman
John Barry - Bernard Herrmann

Can you find any films that they have composed music for?

Did you know?

Music for silent movies was usually played live at the cinema. This music was often improvised to mimic the atmosphere seen on screen, but also to drown out the loud noise of the projector!

Wider

Listening

Theme from 'Star Wars' by John Williams

https://youtu.be/_DoZQPqelkk

'The good, The Bad, and The Ugly' by Ennio Morricone

<https://youtu.be/AFa1-kciCb4>

'The Godfather' by Nino Rota

<https://youtu.be/HWqKPWO5T4o>

Key Musical Features: (for Listening & Appraising)

Dynamics

mf, f, ff, Cresc, Dim

Tempo

Lento, Moderato

Rhythm and Metre

Simple time: 4/4

Crotchet, Quavers, Triplets,

Melody

Harmonic Series

Texture

Monophonic, Homophonic, Polyphonic

Harmony

Intervals: 3rds and 6ths

Instrumentation

Strings - Brass - Woodwind - Percussion