

7.1 RHYTHM AND PULSE KNOWLEDGE ORGANISER

PULSE	The beat of the music
TEMPO	The speed of the Speed
RHYTHM	Pattern of long and short notes
TEXTURE	The layers of sound
DYNAMICS	Volume: ff (very loud) / f (loud) / mf (moderately loud) / mp (moderately quiet) / p (quiet) / pp (very quiet) crescendo  diminuendo 

- Semibreve – 4 beats



- Minim – 2 beats



- Crotchet – 1 beat



- Quavers – ½ beat each



- Semiquavers – ¼ beat each



- Crotchet rest – 1 beat of silence

