

Key Words

1. **Convention** - conventions are the essential defining characteristics of a genre
2. **Genre** - a category of literature characterised by a particular style, form, or content
3. **Symbolism** - A symbol is something which as well as being itself also stands for something else
4. **Juxtaposition** - placing close together or side by side, especially for comparison or contrast.
5. **Pathetic fallacy** - giving emotions to something non-human. The weather and season can be described with human emotions to reflect the mood of a character or create a tone.
6. **Natural Imagery** - imagery linked to the natural world such as plants, animals and atmospheric events

Key Skills

- **Read and understand** 7 extracts from literature written in the **19th Century**
- **Explore and identify the conventions** of adventure and gothic literature
- **Write analytically** about how authors create atmosphere and tension
- **Understand and explain** how authors use language to explore ideas about character
- **Write descriptively** and **creatively**

Help/Support

- The writer suggests that
- The line/phrase “.....” tells the reader that.....
- This implies/suggests/explores the idea that.....
- The word/phrase/image “.....” shows/implies/suggests
- The writer may have wanted the reader to think that....

Key Concepts

Conventions of Adventure stories

- A hero
- A quest
- An unfamiliar environment
- A villain
- An element of risk
- A transformation

Conventions of the Gothic

- Strange places
- Sense of terror or horror
- Supernatural elements
- Intense emotion
- Dreams, visions or portents
- Women in danger
- Innocence threatened by a powerful male

Creating tension

- Sensory description
- Time slowing down
- Slowing down or speeding up the action with punctuation
- Character’s emotional state
- Imagery
- Dynamic and active verbs

Texts

- ***Moonfleet* J. Meade Faulkner (1898)**
- ***Great Expectations* Charles Dickens (1861)**
- ***Wuthering Heights* Emily Bronte (1847)**
- ***Frankenstein* by Mary Shelley (1817)**
- ***The Picture of Dorian Grey* by Oscar Wilde (1890)**
- ***The Red Room* by HG Wells (1894)**

Interesting colour words

alabaster - a very light white

cerulean - deep blue like the colour of a clear sky

chartreuse - bright green-yellow in colour

puce - a dark purplish brown

sable - a very dark black

dun - between brown and grey

saffron - a shade of yellow tinged with orange

sanguine - a blood-red colour

sepia - a shade of brown with a tinge of red

lilac – pale purple in colour

crimson – dark purple-red in colour

azure - bright blue

iridescent - showing changing colours in different types of light

discoloured - changed in colour and no longer looks new, clean, or healthy