

Y9 BLOOD BROTHERS: KNOWLEDGE ORGANISER

Key Words

- **Foreshadowing** – a warning or indication of a future event
- **Parallel scenes** – scenes where similar situations are repeated for effect
- **Social class** – a division of society based on social and economic status
- **Superstition** – belief and reverence for supernatural ideas, events and occurrences
- **Dramatic Irony** – a situation understood by an audience but not the characters

Key Skills

- Explain the effects of Russell's use of language, considering impact on the audience and language techniques used
- Offer thoughtful personal responses to the play
- Apply knowledge of the context to analysis and interpretation
- Communicate clearly in cohesive coherent analytical paragraphs

Help/Support

- Russell presents (character/theme) as.....
- The line/phrase "....." tells the reader that.....
- This implies/suggests/explores the idea that.....
- The word/phrase/image "....." shows/implies/suggests
- During this time in history
- Russell may have wanted to show that.....
- The audience may be...

Key Quotations:

<p><u>Mrs Johnstone</u> "a mother, so cruel, there's a stone in place of her heart" "by the time that I was 25 I looked like 42" "kids can't live on love alone" We're starting all over again." Do you still keep that locket I gave y'?" "you've not had much of a life with me, have y'?" "Tell me it's not true. Say it's just a story."</p>	<p><u>Mrs Lyons</u> we thought children would come along" "You do know what they say about twins, secretly parted..." "You gave your child away" "You're already being threatened by the welfare" "Mrs Lyons shows the Bible to Mrs Johnstone" "don't you ever come round here again" "I curse you. Witch!" I took him. But I never made him mine"</p>
<p><u>Mickey</u> "he could swear like a soldier" "workin' overtime" "That's why I take [anti-depressants]. So I can be invisible." "You! Why didn't you give me away... <i>almost uncontrollable with rage.</i> I could have been him."</p>	<p><u>Eddie</u> "he knew every word in the dictionary" "I wish that I could be like... that guy." "take a flying fuck at a rolling donut" "I've got money. Lots of it" "I'm not saying a word"</p>
<p><u>Linda</u> "Peter Pan. We always shoot at that..." "the girl in the middle of the pair" "I've got Mickey a job" "There's a girl inside the woman waiting to get free."</p>	<p><u>Sammy</u> "Look at y', Mickey. What have y' got?" "Sammy burnt the school down"</p>
<p><u>Narrator</u> "And who'd dare tell the lambs in spring what fate the later seasons bring" "There's a mad man" "Do we blame superstition for what came to pass? Or could it be what we, the English, have come to know as class?" "a debt is a debt, and must be paid" "the devil's got your number"</p>	<p><u>Social Class</u> "pissed off" / "you say smashing things... I will look them up in the dictionary" "workin' overtime" / "I go away to university tomorrow" "It's just another sign of the times." "If my child was raised in a palace like this one." "It was more of a prank, really." Vs. "He was about to commit a serious crime."</p>
<p><u>Superstition</u> "The whole thing's just a game." "never put new shoes on a table" "The Devil's got your number" "Go home before the bogey man gets you"</p>	<p><u>Violence</u> "Do you wanna be my blood brother, Eddie? ...<i>Producing a pen knife.</i> It hurts y'know." "Mickey. Don't shoot Eddie. He's brother... I couldn't afford to keep both of you." Sammy "produces a knife"</p>