

Drama (academic year 2025-26)

Key Stage 3 (Y7-Y9)

| | Year 7 | Year 8 | Year 9 |
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| Term 1 | Physical Theatre Mime and Masks | African Theatre The Haunted School | Practitioners |
| Assessment | Performance assessment | Performance assessment | Performance assessment with supporting written |
| Term 2 | The Terrible Fate of Humpty Dumpty | Noughts and Crosses | Off the Rails |
| Assessment | Performance assessment with supporting written | Performance assessment with supporting written | Performance Assessment |
| Term 3 | Slapstick Greek Theatre | Dr Faustus Approaches | Devising |
| Assessment | Performance assessment with supporting written | Performance assessment | Performance Assessment |

Key Stage 4 (Y10-Y11)

| | Year 10 | Year 11 |
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| Term 1 | Sheffield Theatre Response Project Performance Response (OCR GCSE Drama 04) | Performing Texts (OCR GCSE Drama 03) |
| Assessment | . | Mock written exam: Performance Response (04) 40% GCSE |
| Term 2 | Performance Response (OCR GCSE Drama 04) Devising (OCR GCSE Drama 01/02) | Performing Texts (OCR GCSE Drama 03) Performance Response (OCR GCSE Drama 04) |
| Assessment | . | Performance assessment (03): Visiting Examiner 30% GCSE Mock written exam: Performance Response (04) 40% GCSE |
| Term 3 | Devising Drama (OCR GCSE Drama 01/02) | Performance Response (OCR GCSE Drama 04) |

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| Assessment | Devising Drama performance assessment (01/02) 30% GCSE Mock written exam: Performance Response (04) 40% GCSE | Final written exam: Performance Response (OCR GCSE Drama 04) 40% GCSE |
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Key Stage 5 (Y12-Y13)

The course is taught in vertical groupings and the order of the units will reverse year to year.

| | Year 12 | Year 13 |
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| Term 1 | Rotation One: Unit 2 Developing Skills and Techniques Rotation Two: Unit 1: Investigating practitioners work | Rotation One: Unit 1: Investigating Practitioners work Rotation Two: Unit 2: Developing Skills and Techniques in the Performing Arts |
| Assessment | Rotation One: Performance assessment (December) | Rotation One: Formal Unit 1 written exam: 3 hours (Early January) Rotation Two: Performance Assessment (December) |
| Term 2 | Rotation One: Unit 3 Group performance workshop Rotation Two: Unit 21 Improvisation | Rotation One: Unit 21 Improvisation Rotation Two: Unit 3 Group Performance Workshop |
| Assessment | Both rotations: Performance Assessment (Easter) | Both Rotations: Performance assessment (Easter) |
| Term 3 | Rotation One: Unit 1 prep: Investigating Practitioners work Rotation Two: Unit 2 prep: Improvisation | . |
| Assessment | Rotation Two: Formal Unit 1 written exam: 3 hours (May) | . |