



2D Art Rotation

Four strands of learning
1. IDEAS
2. MAKING
3. KNOWLEDGE
4. EVALUATING

Over to You...

*Saying what you think,
communicating your thoughts
through mixed media art work*



Techniques and skills to
explore...

Typography— the art of designing and

Mind mapping —visually laying out,
organising and connecting all your initial
thoughts and ideas on a theme

Observational drawing— to draw by
looking directly at the subject

Collage— to glue down materials

Monoprint - a one off, unique print
made by working into rolled out ink

Resist— using a material, like wax or oil
pastel to protect the surface from another
material, like ink

Stencil— applying materials onto a sur-
face through a cut out design

Issue— an important topic or problem

Personal Response— YOUR answer to something

Thinking skills...

Communicate—to connect with
others by giving your thoughts, ideas

Develop —to grow an idea or image, to
move it forward.

Refine -make minor changes so as to
improve or clarify

Experiment - to try out something, in
order to make a discovery

Select— to carefully choose the most
suitable, or separate out something

Symbolise - to create a sign, image or
mark that has a meaning or stands for
something

Independence— not depending on
others, making your own decisions,
self motivated

Investigate— To look into, search into or discover something

Elements of Art you will use...

Pattern -repeated decorative design.

Texture - Texture is how something feels. The feel,
appearance, or consistency of a surface or substance.

Line—



Shape - A shape is a two-dimensional area. Shapes
have height and width but not depth.

Form - The 3D shape of something, its visual
appearance, the way it is structured, or put together.

Composition - The arrangement of parts of a picture
or image.

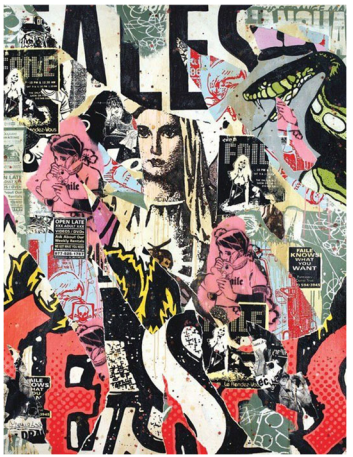
Colour and Meaning



Teesha Moore



Art with a message— like Banksy



Faile Art

Responding to art

Describe (What?)	What is in the images? What detail do you see? What do you notice about colour, texture, pattern, composition?
Interpret...	Do you think there is a mood, meaning or message? Explain why you think this...
Opinion	What do you like or dislike about this? Why?

AO1	Evaluate	AO2	Refine
Investigate	Gather Develop	Experiment	Improve Explore
AO3	Present ideas	AO4	Personal
Annotate	Observations Record	Conclusion	Connection

Artists explored in this project