



## 2D Art Rotation

Four strands of learning
1. IDEAS
2. MAKING
3. KNOWLEDGE
4. EVALUATING

# Over to You...

*Saying what you think,  
communicating your thoughts  
through mixed media art work*



### Responding to art

Describe (What?)	What is in the images?
	What detail do you see?
Interpret...	What do you notice about colour, texture, pattern, composition?
	Do you think there is a mood, meaning or message? Explain why you think this...
Opinion	What do you like or dislike about this? Why?

### Techniques and skills to explore...

- Typography**— the art of designing and
- Mind mapping** —visually laying out, organising and connecting all your initial thoughts and ideas on a theme
- Observational drawing**— to draw by looking directly at the subject
- Collage**— to glue down materials
- Monoprint** - a one off, unique print made by working into rolled out ink
- Resist**— using a material, like wax or oil pastel to protect the surface from another material, like ink
- Stencil**— applying materials onto a surface through a cut out design

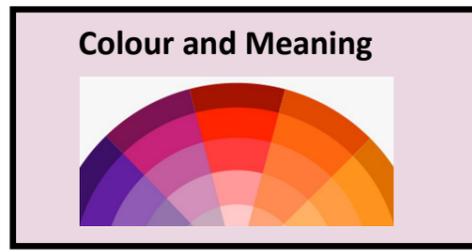
### Thinking skills...

- Communicate**—to pass on or share an idea, a meaning, message or mood.
- Develop** —to grow an idea or image, to move it forward.
- Refine** -make minor changes so as to improve or clarify
- Experiment** - to try out something, in order to make a discovery
- Select**— to thoughtfully choose, making a decision
- Symbolise** - to represent something using an image (eg a dove is a symbol of peace)

### Elements of Art you will use...

- Pattern** -repeated decorative design.
- Texture** - Texture is how something feels. The feel, appearance, or consistency of a surface or substance.
- Line**- 
- Shape** - A shape is a two-dimensional area. Shapes have height and width but not depth.
- Form** - The 3D shape of something, its visual appearance, the way it is structured, or put together.
- Composition** - The arrangement of parts of a picture or image.

**Issue**— an important topic or problem



**Primary research**— using objects directly to work from (taking photos, drawing from observation)

**Aesthetics**— how pleasing is something to look at?

<b>AO1</b>	Evaluate	<b>AO2</b>	Refine
	Gather		Improve
	Develop		Experiment
			Explore
<b>AO3</b>	Present ideas	<b>AO4</b>	Personal
	Observations		Connection
	Record		

### Artists explored in this project



Teesha Moore



Art with a message— like Banksy



Faile Art