

Assessment: One question on theme and/or character. Extract as starting point.	
Possible question focuses: Love, Violence, Gender, Fate, Family, Honour, Age, Time, Romeo, Juliet, Lord Capulet, Friar, Nurse, Tybalt, Mercutio [<i>at least two quotes for each</i>]	
“Two star-crossed lovers take their life” (Pro.) <i>importance of fate, foreshadowing</i>	“Let two more summers wither in their pride” <i>Capulet asking Paris to wait</i> (1.2)
“What, drawn, and talk of peace? I hate the word, As I hate hell, all Montagues, and thee.” <i>Tybalt’s violent introduction</i> (1.1)	“O brawling love, O loving hate” (1.1) <i>Romeo’s oxymorons of confusion over love</i>
“my naked weapon is out” “cut off their maidenheads” <i>violent start</i> (1.1)	“I’ll look to like if looking liking move” <i>Juliet’s cautious response to marriage proposal</i> (1.3)
“nor ope her lap to saint seducing gold” <i>Romeo’s rejection by Rosaline</i> (1.1)	“If love be rough with you, be rough with love” <i>Mercutio advising Romeo about love</i> (1.4)
“sucked wisdom from thy teat”/“seek happy nights to happy days” <i>the Nurse’s care for Juliet</i> (1.3)	“My only love sprung from my only hate” <i>Juliet realising Romeo is a Montague</i> (1.5)
“O she doth teach the torches to burn bright” <i>Light imagery as Romeo sees Juliet</i> (1.5)	“this intrusion shall Now seeming sweet convert to bitter gall.” <i>Tybalt swears he will get revenge for Romeo being at the party</i> (1.5)
“Juliet is the sun” “Speak again bright angel” <i>Romeo sees Juliet on the balcony</i> (2.2)	“this holy shrine” <i>Romeo uses Catholic words to worship Juliet</i> (1.5)
“What’s in a name? that which we call any rose would smell as sweet” <i>Juliet and names</i> (2.2)	“It is too like the lightning” <i>Juliet worries the love is too rushed</i> (2.2)
“Wisely and slow. They stumble that run fast.” <i>The Friar giving Romeo advice about love.</i> (2.3)	“Young men’s love lies truly not in their hearts but in their eyes” <i>The Friar to Romeo</i> (2.3)
“O calm dishonourable, vile submission” <i>Mercutio furious at Romeo</i> (3.1)	“Had she ... warm youthful blood, She would be as swift in motion as a ball” <i>Juliet and age</i> (2.4)
“A plague on both your houses” <i>Mercutio’s dying words – a curse?</i> (3.1)	“The sweetest honey is loathsome in his own deliciousness” <i>Friar’s caution on marriage</i> (2.6)
“thy beauty hath made me effeminate” <i>Romeo blaming his love of Juliet for his weakness</i> (3.1)	“Fire-eyed fury be my conduct now” <i>Romeo’s anger after Mercutio’s death</i> (3.1)
“I have bought the mansion of a love but not possessed it” <i>Juliet desperate for Romeo</i> (3.2)	“Thy tears are womanish” <i>The Friar’s criticism of Romeo after banishment</i> (3.3)
“Hang thee young baggage. Disobedient wretch!” <i>Capulet angry at Juliet</i> (3.5)	“More light and light, more dark and dark our woes” <i>The threat of time to the lover</i> (3.5)
“You be mine, I’ll give you to my friend” <i>Capulet’s sense of ownership over Juliet</i> (3.5)	“Chain me with roaring bears” <i>what Juliet would do instead of marrying Paris</i> (4.1)
“My dismal scene I needs must act alone” <i>Juliet’s loneliness as she drinks potion</i> (4.5)	“I defy you stars” <i>Romeo’s anger at fate</i> (5.1)
“O happy dagger” <i>Juliet uses an oxymoron as she kills herself</i> (5.3)	“her beauty makes this vault a feasting presence....of light” <i>Romeo: Juliet in tomb</i> (5.3)

Writer’s Methods	History and Context
<p>Language: light and dark imagery, oxymoron, sonnet form, rhyming couplets, foreshadowing, death imagery, puns and wordplay, religious or Catholic imagery, celestial imagery, iambic pentameter, motif of communication: writing and names, speech (Nurse, Prince), epithalamium (3.2)</p> <p>Drama and Structure: short time-frame, prologue, opening scene, dramatic irony, soliloquy, Romeo+Juliet (Luhrman 1995), Romeo and Juliet (Zeffirelli 1968)</p>	<p>Ideas about fate and predestination</p> <p>Hierarchical society – God then monarch</p> <p>Banning of Catholic worship</p> <p>Attitudes to suicide</p> <p>Arranged marriages, Wet nurses, Queen Elizabeth</p> <p>Patriarchy - women had very few rights.</p> <p>Importance of honour to noblemen</p> <p>Shakespeare’s theatre – e.g. The Globe, male actors</p> <p>Italy as place of conflict</p> <p>Petrarchan lovers – Romeo as stereotype</p> <p>Ideas of Greek Tragedy – catharsis, hamartia, peripeteia</p>