

GCSE English Literature Paper 2 –Lord of the Flies – Knowledge Organiser

Assessment: Choice of two questions on theme and/or character. No extract.	
Possible question focuses: Piggy, Simon, Jack, Ralph, The Island, The Beast, Leadership, Human Nature, Civilisation, Violence and Savagery, Fear, Childhood, Society [at least four quotes for each]	
Ralph: “the boy with fair hair”, “eyes that proclaimed no devil”, “golden body”, (1)	Piggy: “very fat”, dialect – “all them other kids”, “asthma”, “used to call me Piggy”, (1)
The choir arrives: “something dark was fumbling along” – “the creature” (1)	Jack: “the boy who controlled them... his cap badge was golden”. “his hair was red”, (1)
Jack “I ought to be chief... because I’m chorister and head boy. I can sing C sharp” (1) Ralph wins	The candlebuds: Simon’s poetry – “like candles”, Jack “slashed at one” (1)
Ralph’s desire for order: “We’ll have hands up like at school...then I’ll give him the conch” (2)	Jack and imperialism: We’re English and the English are best at everything” (2)
Piggy: “like a crowd of kids” (2) as they make the first fire – death of boy with birthmark	Jack is changing: “dog-like... on all fours”, “ape-like” (3)
Ralph’s motherly frustration: “I work all day ... you like it! You want to hunt!” (3)	Division: “two continents of experience and feeling, unable to communicate” (3)
Simon as Jesus: “he found for them the fruit they could not reach” (3)	Foreshadowing: “As if it wasn’t a good island” (3)
Roger’s inability to throw: “Here, invisible yet strong, was the taboo of the old life. (4)	Jack’s savagery: “Jack planned his new face”, “his laughter became a bloodthirsty snarling”, “the mask was a thing on its own behind which Jack hid, liberated from shame and self-conscious”. (4)
Piggy’s “hair still lay in his wisps over head as though baldness were his natural state” (4)	The chant: “Kill the pig. Cut her throat. Spill her blood” Ralph: “There was a ship”. (4)
Rules. Ralph: “The rules are the only things we’ve got”, Jack: “bollocks to the rules”, (5)	Views of the Beast: Piggy: “Life is scientific”, “I didn’t vote for no ghosts” “frightened of people” Simon: “maybe it’s only us”, “mankind’s essential illness”
Ralph after the vote: “this seemed the breaking up of sanity” (5) ‘things are breaking up’ (5)	The changing conch: “exposure to the air had bleached the yellow and pink to near white” (5)
Simon continues to be sceptical about the beast – humans are at once “heroic and sick”. (6)	Ralph’s plea: “If only they could get a message to us (5) then “ a figure that hung with dangling limbs” (6)
Simon’s prophecy: “You’ll get back to where you came from” (7)	Ralph’s discomfort “would like to have a bath, a proper wallow with soap.” and his dream of home: “bright copper kettle”, books (7)
Adult world is corrupt and broken: “the creature lifted its head, holding towards them the ruin of a face”. (7)	Jack’s criticism of Ralph: “He’s like Piggy. He says things like Piggy. He ain’t a proper chief.” (8)
The pig hunt: “Jack was on top, stabbing downward with his knife”. “hot blood spouted over his hands” “they were heavy and fulfilled upon her” (8)	The Lord of the Flies tries to tempt Simon: “ “I’m warning you... we’re going to have fun on this island.” “you knew, didn’t you? I’m part of you” (8)
Simon realises the truth about the beast: “he freed the figure from the wind’s indignity” (9)	The chief Jack holds a feast – “painted and garlanded, sat there like an idol” (9)
Simon arrives with the truth and he is killed “the tearing of teeth and claws” (9)	Simon’s funeral: “the creatures made a moving path of light” (9)
Ralph admits: “that was murder”/ Ralph was unmistakably Ralph” Piggy’s excuses: “gesticulating, searching for a formula”, “we left early”	Jack carries on: “naked to the waist, his face blocked out in white and red” Roger: “Roger admired. ‘He’s a proper Chief, isn’t he?’” (10)

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Piggy’s glasses are stolen: “I thought they wanted the conch”, “What am I going to do?” (10) Ralph’s plan: “supposing we go, looking we used to, washed and hair brushed” (11)	Ralph addresses Jack at Castle Rock: “you aren’t playing the game”, “Don’t you understand you painted fools?” (11)
Ralph: “Which is better, law and rescue, or hunting and breaking things up? (11)	Piggy’s death: “the conch exploded into a thousand white fragments”, “Piggy’s arm and legs twitched a bit, like a pig’s after it had been killed”, (11)
Roger: “the hangman’s horror clung round him” (11)	Ralph to be made an example of “Roger sharpened a stick at both ends” (12)
The naval officer: his clothes of “gold” and “white”, “What have you been doing? Having a war or something?” “I should have though that a pack of British boys would have been able to put up a better show than that.” “I know. Jolly good show. Like Coral Island” (12)	Ralph’s final thoughts: “Ralph wept for the end of innocence, the darkness of man’s heart, and the fall through the air of the true, wise friend called Piggy.” (12)

Writer’s Methods	History, Context and Readings
Symbolism , Colour (e.g. Jack’s hair), Light and Dark (e.g. Roger in darkness), Religious allusion (e.g. Simon as Christ), Political/Historical Allegory (e.g. Jack’s choir in black), Dichotomy (e.g. huts and spears, hunting and rescue) , Childish Vocabulary (spears, mountain), Elevated/poetic moments (e.g. Simon’s death), Pathetic fallacy (the storm), Dialogue (Piggy’s speech), Dreams/Subconscious (Simon, Ralph), Natural imagery (e.g. Piggy’s death), Intertextuality, Foreshadowing (e.g. Simon’s prophecy), Narrative Voice (close third), Structure and the ending,	William Golding’s career as a teacher of boys Popular children’s literature including classics such as <i>Treasure Island</i> and <i>Coral Island</i> The Cold War World War II, Nazism and the SS William Golding’s war time service in the Royal Navy Readings of the text Post-colonial: Critique of imperial attitudes Feminist: absence of women, rape of the mother pig Freudian: id (Jack), ego (Ralph), super-ego (Piggy/Simon) Environmental/eco-criticism: island as world Marxist: Piggy as outsider Christian: destruction of paradise, Simon as prophet Innate good (Rousseau) or innate evil (Hobbes)