

BTEC Level 3 National Extended Certificate in Performing Arts

The tasks stated below are a **compulsory** requirement of entry to the BTEC National Extended Certificate in Performing Arts course. All tasks should be completed to the best of your ability and a printed copy of any work produced should be brought to your first lesson in September.

Research – Task One:

Bertolt Brecht Vs Frantic Assembly.

- Complete further research into the two theatre practitioners stated above.
- Make a list of their most important professional repertoire. Produce your own synopsis of at least one piece of work for each practitioner and discuss the stylistic qualities.
- Discover if there are any similarities and/ or differences to their approach and chosen style of theatre.
- What were/are the social and historical contexts of their time which may have affected or influenced their approach to theatre?
- Were/are they successful? How?

**Digital Theatre Plus is a fantastic resource we use in Drama. Go to www.digitaltheatreplus.com and sign in using your school email address – no password required to support you with this activity.*

As part of your Frantic Assembly research it would be great for you to watch and then discuss 'Things I Know To Be True' which you will find on Digital Theatre Plus!

Overview Document – Task Two:

Create an overview document of all your research and please ensure you reference all your information correctly using the Harvard System, which is explained below.

Presentation – Task Three:

Prepare a five minute presentation entitled 'Bertolt Brecht Vs Frantic Assembly'. From the information gained through your research task create a presentation to inform the rest of your class of the knowledge you have gained about the two practitioners. You may wish to create a visual aid such as a PowerPoint presentation but this is not compulsory.

Be as creative as you like - after all this is a Performing Arts course!

Good Luck and we look forward to seeing you in September!

The Harvard System

In the text of a document you refer to the surname of the author, year of publication and relevant page number if a direct quote.

EG:- According to recent research “The climatic change could be due to the two degree rise in temperature over the last century” (Listerman,2004,PP36-37) Could explain the recent weather patterns.

You need to include the AUTHOR, the YEAR it was published and the PAGE NUMBERS.

If the authors name occurs naturally in the sentence only the year appears in brackets.

EG....as discussed by Listerman (2004) the climate etc’.

The Harvard System

Bibliography

LISTERMAN, E. 2004. Climatic Research, Third Edition. London: Penguin

Name the AUTHOR, the TOPIC, the EDITION, WHERE it was PUBLISHED and WHO published it. Record it in that order.

Notes

- Where a book does not have a specific author use ANON
- If there is more than one author listed, use both author’s names in the text and bibliography. If more than two, use the first author only followed by ‘et al’ or ‘and others’
- The title of the publication should either be underlined or in Italic but not both, use one or the other.
- The bibliography is in alphabetical order by author’s surname.

Internet Sources

According to recent research “The climatic change could be due to the two degree rise in temperature over the last century” (Listerman,online.11/01/05) could explain the recent weather patterns.

Include the AUTHOR, WHERE you found the quote- ONLINE and the DATE you found the quote.Where the author is not named (not uncommon on the internet) use the main organisational group in the web address.

Bibliography

Listerman, E. Climatic Research. Available from: <http://www.oxforduniversity/sociology.ac.uk> (accessed 11/01/05)

- If Listerman was not given as the author it would be attributed to Oxford University