



Growth and Decay- Y11 bridging work

Develop your theme through research and investigation.

Try to think thematically about the project- you may wish to start from one of the following ideas.

- Architectural - e.g. new building developments, housing, landmarks, derelict buildings. You could look at examples of where nature is starting to grow again on decaying landscapes such as Chernobyl, Kolmanskop or



Kadykchan. *Miranda Donovan, Alexandre Farto, Johanna Martensson (Facades), Susan Hotchkis*

- Time - e.g. age, our interpretation of time (days, weeks, months, years), seasons. *Kang Yongfeng, Armita Raafat,*
- Living organisms (e.g. humans, animals; links with age) - e.g. birth and death. *Damien Hirst, Jodi Colella, Sirarpi Heghinian Walzer, Eva Hesse, Kiki Smith*
- Nature (links to time, seeds, shoots, rot, mould) - e.g. natural disasters, plant growth from seed to a full growth, decaying fruit/vegetables. *Valerie Heggarty, Marian Jazmik, Sam Taylor-Wood (still life), Amanda Cobbett, Sarah Meyers Brent*

Bridging work tasks to complete (5 hours work):

1. **Mindmap the theme of 'decay' in as much detail as possible.** You may wish to develop your theme in one of the directions listed above. This should fill an A3 sheet (or 2x a4 sheets)
2. **Create a moodboard** including (for example) :
Images related to your theme (both photography and the work of artists)
Colour swatches e.g. paint colour cards
Examples of textures that link to your theme e.g. wool, string, twigs



Fabric samples

Any other materials that help you to communicate your theme. This should fill an A3 sheet (or 2x a4 sheets)

3. Collect examples of artists that work within your theme. Find as many as possible- use the lists above or [Google Arts & Culture](https://www.google.com/cultural/institute/) or TextileArtist.org - [Be inspired to create](#) and present on an A3 sheet (or 2x A4 sheets)