

## A Level Textile design

### Overview:

Exam Board AQA

Why Study? Textiles is a unique subject and way of studying that can lead to a range of careers in the creative and fashion industries. It also helps to develop skills and competencies that employers look for, such as innovation, independence, open mindedness and resilience.

### Content:

*Students will produce practical and critical/contextual work in one or more Textile Design areas, including fashion design, fashion textiles, costume design, printed and/or dyed fabric and materials, domestic textiles, wallpaper, interior design, interior design, constructed textiles, art textiles and textile installation.*

### Year 1

*Students will be introduced to a variety of experiences employing a range of textile media, processes and techniques.*

#### *Component 1: Portfolio*

- *Portfolio of Art & Design / Textile materials and techniques which exemplifies work carried out in year 1.*

#### *Component 2: Mock Externally Set Assignment*

- *Preparatory period plus 15 hours supervised time*

### Year 2

*Students are required to build upon knowledge, understanding and skills gained in year 1 with greater depth of study.*

#### *Component 1: Personal Investigation*

*60% of total A-level marks*

- *Personal investigation based on an idea, issue, concept or theme.*
- *Supporting written work 1000 – 3000 words linked to the practical work.*

#### *Component 2: Externally Set Assignment*

*40% of total A-level mark.*

- *Assignment set by AQA*

- *Preparatory period plus 15 hours supervised time*

**Entry Requirements:** Students undertaking this course will be expected to have gained normal entry requirements plus at least a GCSE grade 5 or a BTEC L2 Merit in an Art and Design subject.

**How Assessed:** Each component is internally marked. AQA moderators will then visit to check the marks are in line with national standards. Throughout the course, you will receive individual tutorials, group tutorials and teacher reviews.

- *Component 1: Personal Investigation* (60% of A Level)

Portfolio of Art, Craft & Design work, practically investigating a chosen theme or idea, supported by essay

- *Component 2: Externally Set Assignment* (40% of A Level)

Preparatory period plus 15 hours supervised time

### **Progression:**

Textiles helps develop skills that all employers look for, such as creativity and problem solving, but there is a range of careers that studying Textiles can lead to. Examples include working within the fashion industry, costume design for film, theatre and television, interior design, props design, soft furnishings or textiles designer, retail, marketing and advertising or working as a freelance, independent craftsperson.

This course is an ideal choice for students wishing to progress to Art/ Textiles related courses in further/higher education.